

JUNE 2013

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
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JULY 2013

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Des Moines - "we've all sung of the end, but who truly understands it?"

Danger: Wildman "When worded correctly, truth is never a cliché this is because so many are attached to their deaf ears."

Wapakalypse - "Dear tomorrow, Find some sensibility. My television tells me to panic, but I don't think I'll listen."

Lord Xenu - "Pride is a trend that is far past swollen.
Death through windows
No longer can I live a life of no control"

Anatomy - "Bones brittle ready to snap, mind unstable highly enraged. Dirt underneath the nails of fingers tearing at your sanity."

Outnumbered - "Population converted: One by one (one by one), thousands upon thousands. Like scavengers on waste, like vultures on the sick, zombies outnumber the living."

Revive - "Always wanting more, never enough, until this day and age when there's nothing left."



Untidaled - "Time to be joyful in no consistency. Faith can be our only regularity. Time to be joyful in no monotony. There are no final goodbyes, this is our certainty."

Born to lose - "You don't know what you need. We make the same mistakes, we've ruined everything."

Vengeance - "It's gone a little too far to turn back. Always running I am the outcast. Keep running, keep running away."



Dispossession -

"I cant live in this dream,
wandering the world a lost soul."
"I've forgotten how to love,
searching behind locked doors in my mind.
Cast aside the fear of reality,

Exposure -

"here I am
with my insecurities,
all my imperfections,
crying out to a world
that just wont listen.
Lend me your ears, your
hearts and your minds
and discover what's
missing."

I Shook Hands with death -

"So stand the fuck
up, show me that this life is worth living.
Oh take this day and call it your own; this
is your chance to redeem yourself. In a world
where every single day counts, the clock
strikes twelve and I'm still in bed, staring
at the ceiling. Will I ever amount to
anything? I will never know. Is there a
purpose in this life to be fulfilled? Is
there a way to make sense of a life that will
one day end? Will anything I do be
remembered? Will these words live to be read
by the eyes of a new generation? I will be
there for, for ou I will be there. Pick your
fucking self up and realise that one-day you
will be a memory. Ashes to ashes and dust to
dust. So stand the fuck up, show me that this
life is worth living. Oh take this day and
call it your own; this is your chance to
redeem yourself. I will never know."

Metamorphosis - Smash through obstacles with
a heart of gold and a mind of steel. Nothing
will stand in my path, I've been consumed by
my thoughts, I've become what I've always
despised,

Abrusamente -

"Remake, reform the consciousness
Let the light bleed out of your eyes and mouth
Seek the answers to the questions that constrain
Your mind to this, to this futile dimesion" We are the severed
minds disconnected from the masses,
A world of free thinkers
Free your mind
Who will answer the call when it comes from within



NORTHLANE
DISCOVERIES



Genesis - Every single moment time will melt away my life
What choices do I have, how do I know is wrong or right?
How do I speak of what I see through my own eyes?
Without telling you that the truth you've known is all a
lie.
Stop living the lie, existing just because you can.
I can be the dreamer
I can, I am.

Scarab - "In life we all suffer but I will find
my way through the darkness.
This is the truth In the back of my mind It's
been hiding away For me to find"

World eater - Can you feel the chaos overtaking us
like a never ending plague,
They watch us from above,

Quantum Flux - Can't you see the joy of life is
right before your eyes?
Infinite bliss, infinite love
Take a chance, close your eyes and just dream

Singularity - "[Excerpt of a Terence McKenna speech]

"We have to stop consuming our culture. We have to create culture. Don't watch TV, don't read magazines, don't even listen to NPR. Create your own roadshow. The nexus of space and time, where you are now, is the most immediate sector of your universe. And if you're worrying about Michael Jackson or Bill Clinton or somebody else, then you are disempowered. You are giving it all away to icons. Icons which are maintained by an electronic media, so that you want to dress like X or have lips like Y. This is sh*t-brained this kind of thinking. That is all cultural diversion. And what is real is you and your friends, and your associations, your highs, your orgasms, your hopes, your plans, your fears. And we are told no. We're unimportant, we're peripheral, get a degree, get a job, get a this, get a that, and then you're a player. You don't even want to play in that game. You want to reclaim your mind and get it out of the hands of the cultural engineers who want to turn you into a half-baked moron consuming all this trash that's being manufactured out of the bones of a dying world. Where is that at?"

Without walls - "This is who we are! These are the roads we paved, the strength we found & the mistakes we made along the way"

Alive in the lights - "From the beginning I knew I was different. I embraced it, but you didn't. Your normal life, 9-5, it's just not for me. I need to feel alive!"

Prove me right - So count your money and I'll count my friends. We'll see who's richer in the end!

Legacy -

Chances to move mountains
are few and far between,
But only unseen by those
who choose them to be
Live every day like it's
your last chance to be
heard and seen,
Because the good die
young and the great
change the course of
history

Stop blending in and
start speaking out!
You'll never know what
you can do if you don't
try now
Lift up your eyes
discouraged one
Keep moving forward until
your battles have been
won

They say you were created
to do great things,
But words only come to
life when you believe
Stop blending in
Start speaking out!
Don't miss your
opportunity

Do you have the courage
to follow your heart?
Your life could be over
before you ever had a
chance to start

Take what you can get
while you can get it
And don't let anybody
stand in your way
If you've got what it
takes, make them believe
it
They need to hear you



Maybe if you paid more attention, asked more questions & actually listened you would see this is not just a dream, but a path I've chosen that means everything to me.

Generation: Hate

I'm calling out my generation. This is an alarm!
Can you hear it now? It seems like "caring" is
just a phase we're over now.

What will be written on your tombstone? You sat behind a desk. You had no backbone. What will be written on your tombstone? You sold your soul, grew old alone. Would you prefer that I become a lifeless, hollow shell such as yourself? Would you prefer that I give up my dreams & lose all hope just like everyone else?



Parakey Drive

- D E E P B L U E -

Sleepwalker - Chained the masses, trapped and trained by vicious minds,
I let them tear away everything inside,
Strip away my humanity,
Fracture my identity,
Sacrifice my integrity,

Dark days -
What will you tell your children when they ask you "what went wrong"
How can you paint a picture of a paradise lost
To eyes that know only a wasteland
How will you justify watching the world die



The River -
It's not the years in your life, it's the life in your years

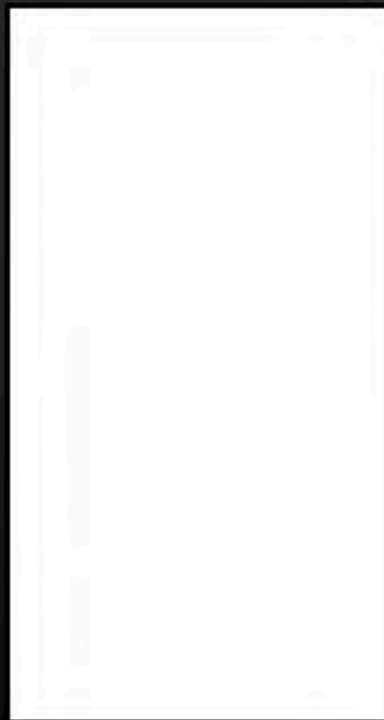
Wild eyes -A generation born to witness the end of the world

Old Ghosts/ new regrets - We wage a war of suffering a deceit
100 thousand years of dreaming, drowned in a flood of fear and greed
Precious heritage laid waste before the chainsaws snarling teeth
Bleed the earth, bleed her 'til her heart no longer beats

And still we wonder why
As the ground beneath our feet turns to dust
The air we breathe, laced with poisons
A legacy of disgust
A legacy of sorrow
So we're born with nothing and we die alone

PRINT THEM ALL IN
BLACK AND WHITE

DELETE THE ALBUM
COVERS AND ADD
THEM IN LATER -
CHEAPER



CONCEPT MAPPING

LIGHTING
DAYLIGHT
NATURALISTIC
NEON GLOWS -
LENSFLARES -
COURTSCENE

CHARACTERS - MAIN -
PROTAGONIST -
SUFFERING,
STRUGGLE - ADULT
MALE - UNCLE? DAD?

MAIN YOUNGER
VERSION, COUSIN

SOUND
MUSIC
NARRATION - DIEGETIC
& NON DIEGETIC
SOUND EFFECTS

CONCEPT MAP

SETTING - FOREST
GRAVEYARD
OCEAN
CITY
URBAN SUBURBAN
FUTURISTIC COURT
TIME - CURRENT -
FLASHBACKS

NARRATIVE - THEMES
FEAR
OVERCOMING FEAR
LIFE DECISIONS
PURPOSE
DRAMA
ADVENTURE

BRAINSTORM
STORYLINE
TIMELINE

ACTOR PROFILES

NAME:
CHARACTER:
AGE:
HEIGHT:
HAIR:
EYES:
AVAILABILITY:
ACTING EXPERIENCE:

PHOTO
HTTP://
PUBLICSPEAKINGMAN.COM/
BEST-MOVIE-SPEECHES/

MEDIA FORM

* The audience gains a deeper understanding of the story you are trying to communicate.

* The ability to share videos across the internet is a great advantage for reaching a wider audience.

* I believe it is a project in which you can put a lot of time and effort into and see the results in the final product, this is a pro because your hard work could be noticed more effectively, compared to a photo or still image.

con's

&

pros
of

Film

* Filmmaking takes a lot of time and a lot of effort, firstly there is figuring out how your camera works, then there is the costuming, locations, script, lighting, sound and of course editing. The list goes on and on, combining all of these elements together is difficult.

- * Actor unavailability
- * Poor acting skill level
- * Overacting
- * Location Unavailability
- * Unwanted Weather

GENRE

* There are many Tv shows in the genre of Drama on TV that i am able to research and watch to gain a better understanding of this genre.

* I am good at storytelling which gives me an advantage in this genre as it is fictional storytelling using characters going through social & human issues.

PRO'S & CON'S

* Comedy is my main genre of choice, so i'm going to have to work a little harder than i usually would because drama is an untravelled path when it comes to my previous film creations.

* Drama requires dramatic use of characters which means my actors must make my story seem believable, and acting is a hard thing to control when you aren't inside the persons head.

AUGUST 2013

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COSTUME



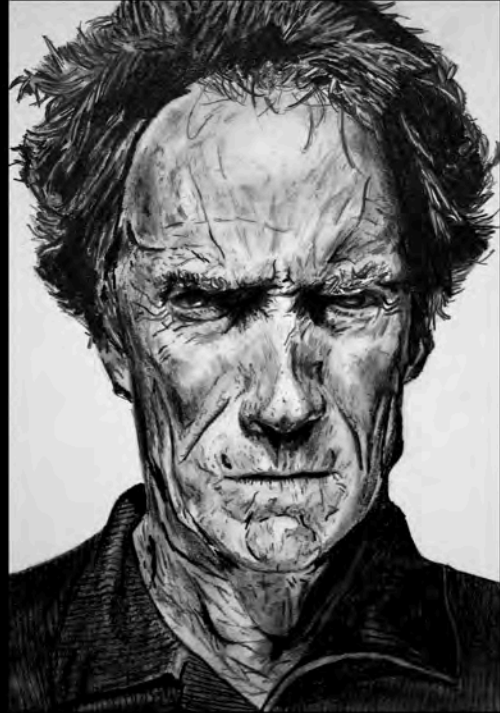
The costumes will need to suit the futuristic period in which the initial characters find themselves. Some of my inspiration for costumes come from movies like Dredd, oblivion, punisher, tron and other post apocalyptic/futuristic movies such as book of Eli and terminator 2.



CHARACTERS

Protagonist #2142 (Present Age)

Case #2142 is introduced to the story as a prisoner in a future world. He is being sentenced to death/life imprisonment, the outcome depending on the judges final decision. The judge gives #2142 a chance to speak his final words. He begins to tell a story about a young boy and his struggles, the judge becomes impatient with his story and insists that he hurry up, in response #2142 begins to pontificate his concerns and encourage the generation.



Protagonist #2142 (Past Age)

Case #2142 is a child that as he was growing up began to realise how messed up the world is, via a man who accelerated his understanding and maturity. He runs away in fear and finds comfort in this, until he has a dream and it becomes clear that this isn't the way he should be living, he overcomes this fear, and his appearance in the film doesn't exist from this moment on.

CHARACTERS

Judge

The Judge is introduced through the opening scene as a strong dominant figure, in control of the situation, she gives the protagonist a chance to speak, and interrupts him as she begins to become impatient. She offers him life imprisonment, as an alternative to the death sentence.



Extras

Majority of the extras roles are to portray human attitudes, trends, choices in a metaphorical way.

EQUIPMENT

Tri-pod

I will be able to use the tripod for shots that need to be completely stable. for example, dialogue scenes, panning and time lapse shots.



Mini-Rig

I may use this rig i invented if i am unable to carry the shoulder rig. It is a quick portable alternative to stabilised handheld footage.



Dolly

The dolly will give me a range of interesting uses such as tracking, dolly in & out, and it will give a smooth shot which will look fairly professional.



Shoulder Rig

I created the shoulder rig for ultimate stabilisation when on the move, especially for tracking shots and giving a unique view for the audience to experience.



EQUIPMENT

Camera: Canon 650d

- * 18 Megapixels
- * External Mic Jack
- * 1280×720 (HD): 60p/50p
- * 1920×1080 (Full HD): 30p/25p/24p
- * Flip out Touchscreen LCD
- * Continuous Focus



EF-S 55-250mm f/4-5.6 IS
Owner: School

The lens is rather light and has a long focal length range, great for wildlife and zoom shots. It can capture great outdoors shots, which is what i am needing throughout the young boys journey.

EF 50mm 1.4 USM

Owner: Me

i purchased this lens with the 650d body as i wanted a greater quality lens than the stock kit lens. This lens has a 1.4 aperture meaning it performs amazingly in low light situations, this saves me a lot of effort to perfect lighting as it produces great quality shots without much noise and lighting equipment. The lens has a great depth of field giving a very cinematic look as the background behind a subject is blurred to avoid distraction.



Other Lenses

Owner: Friends

I have many friends who own Canon which is lucky because i may be able to borrow lenses from them in order to obtain the shots i need. For example i may be able to borrow a lens such as the 35mm to get some amazing wide angle establishing shots.



Lens Hood

I purchased this lens hood off eBay for a few dollars. Lens hoods are great for reducing glare and lens flares meaning the quality of the image isn't distorted. it can also help protect the lens from damage and flying debris.



Timer Remote Controller

I purchased this timer remote controller of eBay for about \$15 which was great because they can cost up to \$100.

Some of the functions include:

- * Remote Shutter Release
- * Functions as an Intervalometer
- * Self-Timer
- * Interval Timer
- * Long-Exposure Timer
- * Exposure Count Setting
- * LCD Display with Backlighting

My main use for the timer is to easily shoot time lapse videos, as well as having control of the the camera whilst being in a different location viewing the scene from a different angle.



SD Card

A 32GB SD card in my camera will enable me too obtain lots of footage without worrying about the sd card being full. I also have many 2gb SD cards just in case.



Crane

Although i haven't built it yet, i have been designing a crane which i will use within my film to create unique shots and engage the audience. A crane shot is one of my favourite types of cinematic shots as it makes the audience feel like they are flying above the scene, which can add a whole new feel to the film. I am planning on building it fairly soon, after i purchase the materials from buntings and various hardware stores.

The Van

Possibly the second most important tool i have in creating my film (#1 being camera) is the van. Without the van i won't be able to travel to the incredibly remote and unique locations i am planning to film. It is able to carry all of my filming equipment, and is a camping vehicle if needed. It survives off road treks and runs on gas so trips are fairly cheap.





MAKE UP

Protagonist Man

I need to replicate the look of a prisoner who has aged, and has been through struggles. Although the actor is a great age for the character i still need to make it look like he has been through the prison system.



Pirates of the caribbean - Curse of the black pearl.

Charles Westmoreland
Prison Break

Black/Grey/Smokey eye make up to create a tired worn out look. As well as darkening the eyebrows to match.

Baby powder to add grey areas, and suit the colour scheme of the face



Pale colour on the lips to keep the sickly theme.

Use a light coloured foundation to create a sick/pale look. As if the prisoner hasn't been out in the sun.

Carl -
The Walking Dead

Unwashed dirty, sweaty hair created by conditioner

Protagonist Child



For the young boy in the story, he starts out fairly normally looking, make up wise, but as he journeys his face will become dirty and maybe traces of blood or scars.

Slightly Rosey Cheeks

Dark shadows under eyes

dirt particles

MAKE UP

The Judge

The judge must look clean and sharp to suit her strictly professional personality.



Tightly pulled back hair, parted in a futuristic way

Extremely pale face to visually communicate lifelessness.



The White Witch

To create a futuristic look i will emphasize contrast against the pale skin with use of lipstick, with an unusual colour.

THE MORE UNIQUE THE COLOUR THE MORE IT WILL EMPHASISE A CHANGE IN FASHION, MEANING A MORE FUTURISTIC LOOK.



Black would contrast greatly and could resemble her dark soul.



Blue would look quite futuristic as seen in films such as Tron and Avatar.

MAKE UP

Zombie Extras

I will need to practice makeup application to create realistic looking zombies for my visual analogy of a dying generation.

I have been inspired by films such as *Zombieland*, *Shaun of the Dead* and *28 Weeks Later*. Aswell as one of my favourite tv shows *The Walking Dead*.



Zombieland



Shaun Of The Dead



28 Weeks Later

But by far the *Walking Dead* creates the most realistic looking zombies and takes into account the degradation caused by the environment. Such as the burning sun, and the winter nights



Here are some amazing examples of the walking dead make up artists work.



MAKE UP

I found an article about how the make up artists on The Walking Dead create their zombies and i think it will help me a lot to apply a realistic look on my actors

How to Build a Zombie Army: Makeup Secrets From the Set of

The Walking Dead

by Catherine Q. O'Neill, Assistant Editor, March 21, 2013

On the set of *The Walking Dead*, zombies aren't born from a virus. It takes four bottles of conditioner, ten gallons of "blood," and an assembly line of makeup artists to create an army of post-apocalyptic flesh-eaters each week. Executive producer and makeup supervisor Greg Nicotero took us through the gruesome process.

How are "walkers" different from other zombies?

"Zombie movies are traditionally shot in dark, spooky places. We shoot in the broad daylight in Atlanta when it's 100 degrees. We make their skin look like it's been boiled by the sun every day. It's decomposed and leathery."

But the actual actors stay protected?

"Before they walk out the door, we spray them with sunscreen. It actually sets the makeup well. If they're lying on hot pavement, we cut out neoprene sheets in the shape of their body and use silver boards to reflect the sun away from them. If a zombie starts getting red or perspiring, that doesn't look like somebody who is dead."

What about the hair? It doesn't look very fresh either.

"We spend a lot of time eliminating anything that would make a zombie look like she was recently at a salon. One time, an extra showed up with purple hair, and we had to spend two hours changing the color of it. It doesn't make sense to see a zombie with purple hair. We use conditioner to make it look flat, greasy, and matted. We go through four bottles of Alberto VO5 conditioner a week."

Their eyes are haunting—how do you get them to look so dead?

"The eyes are the biggest visual cue. Contact lenses mute the color and the life out of them. We have 60 sets of contact lenses that have each been hand-painted. We design new lenses every season because the eyes become more dead looking and cloudy."

How long does the whole process take?

"We have an assembly line of four artists that can finish 40 to 50 zombies in an hour. The first makeup artist shadows around the eyes and cheekbones, the next person does a lighter color over the highlights to accentuate the bone structure, the next person spatters blood, and then the last person puts conditioner in their hair."

Speaking of blood, there's a lot of it.

"We go through 30 gallons of fake blood every three episodes. There are two kinds of blood: thick blood for dressing the set and thin blood for the gags—so it sprays. We use **KY Jelly** to thicken the blood. We also soak nylon stockings in blood and glue them into wounds to look like torn muscle and flesh. We usually clean CVS and Rite Aid out wherever we shoot."

How do the actors react to the makeup?

"The walkers sit together during lunch. The bloodier they are, the less people want to sit next to them. I sit with them, and people will look at me like, 'How can you eat your lunch across from somebody with half a face?'"

RESEARCH

MAKE UP

I found some extremely helpful make up tips on the AMC website.

<http://www.amctv.com/shows/the-walking-dead/make-up-tips>

MAKE-UP TIPS FOR THE WALKING DEAD

INSTRUCTIONS

STEP #1: Hair prep

Gather your supplies and make sure the area is protected from splatter. "Zombify" hair with lots of conditioner.

STEP #2: Texture skin

Apply liquid latex to stretch and stipple the skin, dry with a handheld hair dryer and apply powder.

STEP #3: Create rough and rotting skin

Create the look of rotted skin by applying uncooked oatmeal (instant or regular) over a layer of liquid latex. Smooth edges with a tongue depressor. Apply face powder and dry with a handheld hair dryer.

STEP #4: Create flesh wounds

Mix one (1) pack of gelatin with 1/3 cup of water (or a bit less), let it firm then cut into cubes. You need to liquify the cubes by placing it in the microwave for intervals of :10 only. It's critical that the cubes do not boil! If they do, start with a new pack of gelatin. Add liquid food coloring or light liquid make-up and apply the mixture to the boney areas of the face. The gelatin will turn into the consistency of rubber which allows you to work the material in as it sets with a tongue depressor. Pull at the gelatin to create the rough edges of wounds. Use a black sponge around the edges for more texture.

STEP #5: Create torn flesh

Paint a layer of liquid latex on the area you wish to infect and press a small ragged edged piece of facial tissue on top. Add more liquid latex over the tissue and wrinkle the edges up to create the look of eaten flesh. Blow it dry with a hand dryer but be very careful not to melt the gelatin!

STEP #6: Create the look of pale, dead skin

As there are lots of layers of different materials used, you need to tie everything together by applying liquid latex over the entire face avoiding the areas with open wounds. Once the latex is dry, apply face powder. Then to add color, mix a pale base foundation with a little mineral oil and apply over face with a sponge.

STEP #7: Create depth with color

Bring out the boney structure by applying dark powder or eye shadow in hollowed out areas of the face. Use green eyeshadow/powder around wounds to give the skin a sickly cast.

STEP #8: Blood

Mix corn syrup and red food coloring to create blood (which can also be purchased at a Halloween specialty shop). Use an inexpensive paint brush to splatter blood for a realistic look. Blow dry.

SHOPPING LIST

Most of these items can be found at your local pharmacy, beauty supply, grocery store, or Halloween specialty shop:

- Liquid latex
- Uncooked oatmeal (instant or regular)
- Gelatin
- Liquid Food Coloring
- Black cosmetic sponge
- Facial tissue
- Hairblower
- Face Powder
- Pale base makeup/foundation
- Mineral oil
- Dark Powder/eye shadow (green, dark grey or black)
- Corn Syrup
- Tongue depressor or Popsicle stick
- Make up sponge
- Inexpensive paint brush

THE
WALKING DEAD

A NEW ORIGINAL SERIES
SUNDAY OCT 31 10/9c

AMC

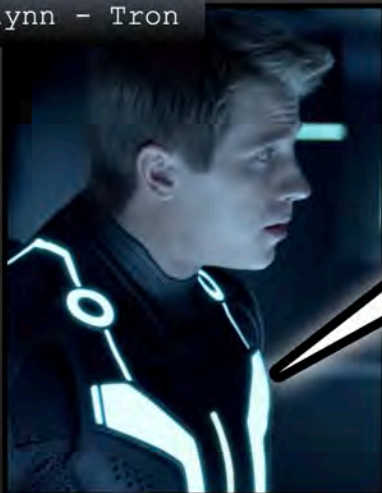
Have fun, Happy Halloween and be sure to watch AMC's The Walking Dead, Sunday, Oct. 31, 10/9c for a chance to win a walk-on-role as a zombie!

COSTUME

Protagonist: Man

I need a futuristic prisoner look. And i will draw inspiration from the following films:

Sam Flynn - Tron



I like the use of glowing lights within costume in this example from Tron. Although this costume is fairly high tech for prisoners standars, so i may have to rough it up a bit

Beech - Oblivion



Black leather, weather proof, fairly strong material, and futuristic looking. It doesn't look like a normal leather jacket with the various straps and flaps.

MORGAN FREEMAN

A Prisoner number creates a great communication tool representing the fact that the character is a prisoner. I may be able to create a futuristic prisoner number. This costume also looks worn out and run down, and may be a possible effect i could explore with my costume.



RED - Shaw Shank Redemption

PRISONER COSTUME CONCEPTS

Glowing Neck choker

Glowing Prisoner
number

I changed the colour of this jumpsuit to explore ideas about the prisoners costume. Some are better than others, and it gives me a range of ideas i could put in use. I may have to use the actors clothes and modify them myself, or I could buy some from



COSTUME

Protagonist: Child

The costume for the boy will need to look fairly ordinary, and throughout his journey become more degraded, dirty and worn out.

A Great inspiration for this look is the character Carl Grimes from The Walking Dead.

A vest and jacket, could create a old fashioned look, as well as fitting with the irish music throughout his scenes.

Light coloured, clothing, so it is easy to create a worn out dirty look gradually

Dull colours to match his surroundings and give a sense of lifelessness

Boots that can survive through the forests, snow, and sand.

Earthy colours of clothing

Rough looking jacket as if he has conquered the elements.

A childish design on the t-shirt to add innocence.

Plenty of layers as he is travelling most of his screen life.



COSTUME

The Judge:

The Judge will need to look futuristically professional. I have drawn some inspiration from the following women of film.

I like the use of glowing lights within the costume, it is an effect i will definitely use.



Quorra - Tron

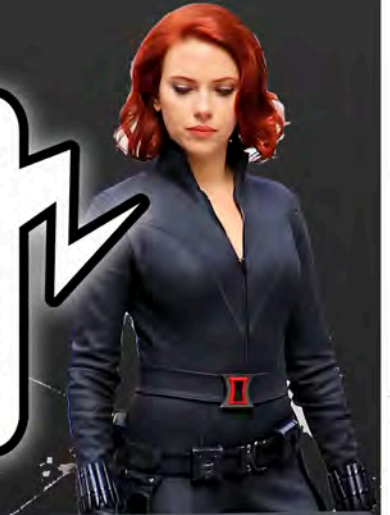
i like the use of light blue throughout tron, it gives great visual appeal, as well as keeping a very futuristic colour scheme

Tightly pulled back hair, slick

Tall Collar, unique, could communicate dominance.

Black Leather, is quite prominent in futuristic films

The Softer looking leather is a quite effective look, but may look a bit to comfortable to suit the judges personality



Black Widow - The Avengers



Trinity - The Matrix

COSTUME

Guards:

The guards although having a fairly minor role, are important in portraying the seriousness, and futuristic aspects of the film.

I have researched some costumes that i liked and will adapt features from them into my own designs.

I like the string rough look of the armour

Shoulder plates and elbow guards give a great protective look.



Judges - Dredd

The Guards mustn't detract the audience from the protagonist.



I like the idea of covering the guards faces and keeping their identities anonymous. It also means i won't have to worry about their make up and hair, so i have been researching gas masks as they are quite scary looking, and can communicate the idea that the world has been infested with a pandemic/epidemic and portrays a futuristic setting perfectly.



I will also need to find leather boots for the guards as the opening scene introduces the initial characters by their feet.



PROPS

There are many props that i will have to collect, make, buy & borrow through out the film. These include:

- *Judges Watch
- *Judges Table
- *Handcuffs
- *Glass of water
- *chairs
- *Claymation props
- *Television
- *Laptops
- *Big TV
- *3d Glasses
- *popcorn
- *computer
- *Girls magazine
- *mobile phones
- *earphones
- *shopping bags
- *girls make up collection
- *mirror
- *vodka bottle
- *cleaning products
- *plastic chair



LOCATIONS

MAJOR SETTINGS

Futuristic City

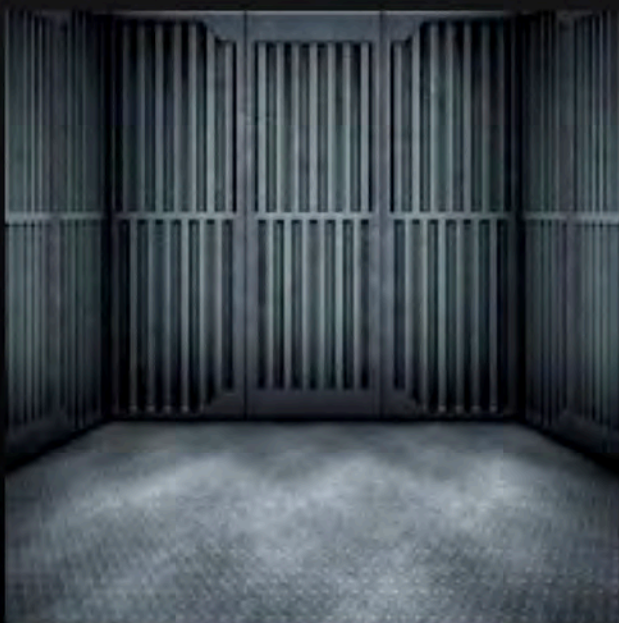
: Melbourne



The First shot of the film sets the major setting for the film, being in a futuristic city. The reason i chose melbourne is because i live here and the cbd it is easily accessible by train. At night it gives a great glow, and can be enhanced in after effects to create a more futuristic look.

The Courtroom

Because it is a futuristic courtroom i have eliminated a jury and it will be set in a dark industrial room, which can be manipulated by the use of lighting and post production.

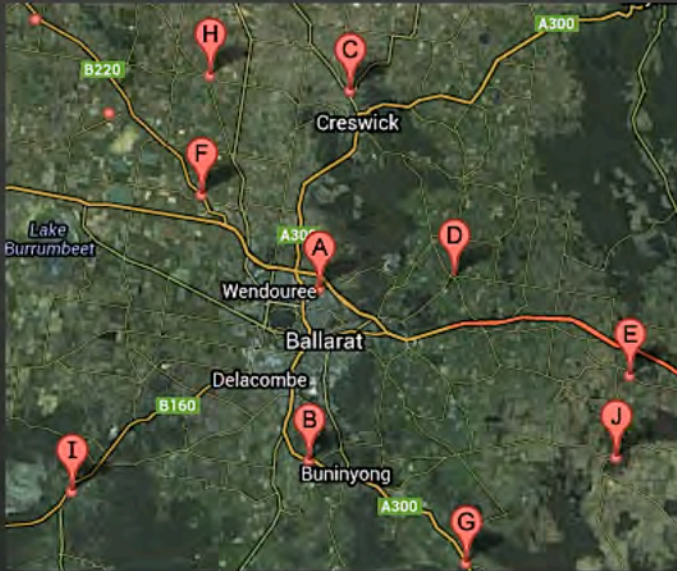


Some possible locations for shooting this setting may be.

- *Sheds/Garages
 - * The ATC
 - * Factories
 - * Industrial style houses
 - * Some modern Churches & Halls
- Or even in an underground carpark.

LOCATIONS

The Graveyard



The reason why i have researched cemeteries near Ballarat is because my cousin, (the major protagonist) lives there, and it would mean easy access for him. Rather than travelling great distances to find other ones.

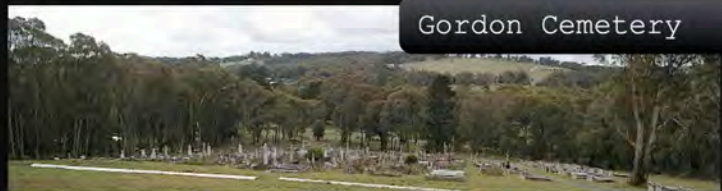


List Of Possible Cemeteries

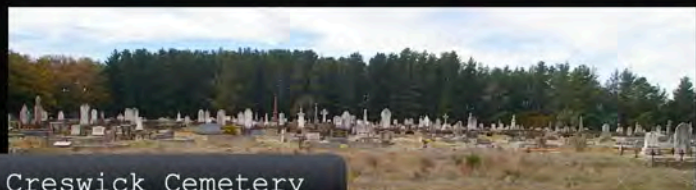
- A Ballarat General Cemeteries**
1250 Doveton St N, Invermay Park VIC 3350
(03) 5332 1469 · ballaratcemeteries.com.au
Category: Cemetery
- B Buninyong Cemetery**
Buninyong VIC 3357
- C Creswick Cemetery**
Creswick VIC 3363
- D Bungaree Cemetery**
Pootilla VIC 3352
- E Gordon Cemetery**
Cemetery Ln, Gordon VIC 3345
cwgc.org
- F Miners Rest Cemetery**
Miners Rest VIC 3352
- G Clarendon Cemetery**
A300, Clarendon VIC 3352
- H Coghills Cemetery**
Coghills Creek VIC 3364
- I Scarsdale/Smythesdale Cemetery**
Glenelg Hwy, Scarsdale VIC 3351



Buninyong Cemetery



Gordon Cemetery



Creswick Cemetery

I May have to get permission to film on some of the cemetery grounds, well as find out their opening and closing times.

LOCATIONS

MINOR LOCATIONS

There are many more locations that will appear throughout the film, these include.

- *Castle - Fairy Park. Anakie
- *Maze - Ashcombe Maze. Shoreham
- *Young Protagonists House - Aunty's House, Buninyong
- *Country Road - Ballarat
- *Forest - Pine Plantations, Ballarat, Enfield State Park, Grampians National Park, Halls Gap,
- *Snow - Mt Donnabuang, Mt Baw Baw, Mt Buller
- *Waterfall- Mckenzie Falls.
- *Beach - Port Campbell Great Ocean Road
- *Claymation Dream Scene - Hallway/Studio
- *Baby Crib - House
- *Classroom - Ringwood SC
- *Running person - Mullum reserve.
- *Screen Watchers - my home, friends houses.
- *office - any available offices
- *Train Station - Heatherdale
- *Family playing in park - Lildale
- *Mud - Ballarat/Country Victoria.



Fairy Park



Ashcombe Maze



Mt Donna



Mckenzie Falls



Heatherdale Station



Port Campbell



Pine Plantation

RESEARCH ON NARCISSISM

THE AGE Newspaper
April 20, 2013
Wendy Squires

Is this the most narcissistic generation we've ever seen?

The following I'm assured is a true story, although I wish it wasn't. Several months ago, a 48-year-old single mother informed her two teenage children that the cancer in her breast had returned, more aggressive than ever. She had no idea how they would react, so wasn't surprised when her stunned son asked incredulously, "What does this mean?" "I'll tell you what it means," her daughter interjected angrily. "It means we're not going to Fiji for Easter!" Now, if you're anything like me, you are probably contemplating the many ways in which you would suggest to that girl that she get a grip. But some of you are also possibly cringing, aware that that teen could be yours. Because today, such a display of narcissistic personality disorder (NPD) is no longer an anomaly in teenagers, it is beginning to be the norm. "Narcissistic personality disorder is a mental disorder in which people have an inflated sense of their own importance and a deep need for admiration," the Mayo Clinic says. "Those with NPD believe they're superior to others and have little regard for other people's feelings." Common symptoms it lists are: fantasising about power, success and attractiveness; expecting constant praise and admiration; believing that you're special and acting accordingly; failing to recognise other people's emotions and feelings; expressing disdain for those you feel are inferior; being jealous of others and vice versa; being easily hurt and rejected, and; appearing as tough-minded or unemotional. Before I go on, yes, this could be viewed as another Gen Y bashing piece full of stereotypes and broad generalisations. And no, I do not believe all teenagers have NPD. I agree hormonal changes play havoc with teenagers, always have. Emotional development is still in play and there are good, solid, grounded, generous, empathetic, humble and inspirational kids out there doing their best. But surely you'd agree they're getting harder to find?

The American authors of *The Narcissism Epidemic: Living in the age of entitlement*, Jean Twenge and Keith Campbell, write that the US is suffering badly. Citing data from 37,000 college students, they discovered that narcissism rates rose just as fast as obesity from the 1980s to now. Australia is following suit. My girlfriends and I have coined our own term for the syndrome: severe narcissism overcoming teenagers, or SNOT. We give points for spotting SNOTs, sullen types slouching over their phones bored with the company they're keeping or sulking in restaurants, indignant at having to endure fine dining with their parents yet again. They're the ones who state their ambition is to be a Big Brother contestant. They're the work experience kids expecting to go straight to the corner office. They're mugging for whatever camera is closest - usually their own - then posting their selfies on line. They are staying at home longer and staying in jobs shorter. Wanting a cool place of their own and retirement simultaneously.

Yes, they annoy me. Infuriate me even. But mostly these kids sadden me. Because they are lost and don't even realise it. They don't know how to find themselves because they don't know how or where to look. They have been told they can be anything they want, and in the process, lost the sense of being happy with who they are. There is no app for life experience. We can't all be good-looking, rich, famous, successful - and now! Some of us have to run at the back of the pack and not expect a ribbon. But it appears a generation has missed this message, not just striving to get over the line first, but expecting it. The Australian psychologist and author of *Working with Mean Girls*, Meredith Fuller, is only too aware of the endemic of SNOTs, and despairs daily in her practice as to what is to become of them. "It's like the kids want everyone to go clap, clap, clap over everything they do all the time," she says. "They are not achieving for their sense of self. It's for the applause and approval of others. It means no one is really content, because it's impossible for everyone to clap all the time. They don't seem to grasp the reality we don't need everyone to clap. Just a few are good - a partner, parents, godmother or whatever. It doesn't need to be your 17,000 friends on Facebook."

Twenge and Campbell also fear the generation now entering the workforce is unprepared to face the reality that they are not the centre of everyone's universe - just their own. "They got trophies for just showing up as kids, but as adults many of them might be struggling just to find a job," they write. "The culture of the last few decades has not prepared this generation for the challenges they will face."

There is no quick solution to NPD, but a good start is for parents and adults to take a more active role in SNOTs' lives. "Gen Y is not getting enough time with a varied age range of people," Fuller says. "They aren't hearing about the benefits of these mysterious things we talk about, like kindness, manners and commitment and gratitude. It has no currency for them. They just don't get it because they don't see it."

Twenge and Campbell concur: "Young people, especially from wealthy families, should be encouraged to do some difficult work in order to learn humility, compassion, the link between work and play, and the value of the dollar. Such work would teach young people a sense of connection to those who make careers of these jobs, rather than a vague sense of superiority over them. "One of the best ways to combat entitlement is to be grateful for what you already have," they conclude. "Gratitude is the opposite of entitlement. You think about what you already have, instead of what you deserve to have but don't."

Wise words, worth encouraging teenagers to pull their earphones out long enough to listen to.

Wendy Squires is a journalist, editor and author. Twitter: @Wendy_Squires

EDITING

Most of my editing will be completed at home as this gives me great flexibility for devoting time for this extremely long process. It allows me the freedom of not having to worry about when the classrooms will be locked, and whether or not the computers are available.

I Will be using programs such as
*Final Cut Pro
*Sony Vegas
*Adobe After Effects
& Adobe Photoshop, to edit my final production.

Some of these programs offer different effects and some are greater to use for certain situations. With these programs i will be able to colour correct, add effects, control audio and export all my footage into one condensed file.



Schools Computer



The schools computer is fairly slow, but it gets the job done.

My Computer



My computer is a lot faster and i know how to use it well, which is another reason i will edit mostly at home.

INSPIRATION



ALAN WATTS

(6 January 1915
- 16 November 1973)

What if money was no object?

What if money was no object?

What do you desire? What makes you itch? What sort of a situation would you like?

Let's suppose, I do this often in vocational guidance of students, they come to me and say, well, we're getting out of college and we have the faintest idea what we want to do. So I always ask the question, what would you like to do if money were no object? How would you really enjoy spending your life?

Well, it's so amazing as a result of our kind of educational system, crowds of students say well, we'd like to be painters, we'd like to be poets, we'd like to be writers, but as everybody knows you can't earn any money that way. Or another person says well, I'd like to live an out-of-doors life and ride horses. I said you want to teach in a riding school? Let's go through with it. What do you want to do?

When we finally got down to something, which the individual says he really wants to do, I will say to him, you do that and forget the money, because, if you say that getting the money is the most important thing, you will spend your life completely wasting your time. You'll be doing things you don't like doing in order to go on living, that is to go on doing things you don't like doing, which is stupid. Better to have a short life that is full of what you like doing than a long life spent in a miserable way.

And after all, if you do really like what you're doing, it doesn't matter what it is, you can eventually turn it – you could eventually become a master of it. It's the only way to become a master of something, to be really with it. And then you'll be able to get a good fee for whatever it is. So don't worry too much. That's everybody is – somebody is interested in everything, anything you can be interested in, you will find others will. But it's absolutely stupid to spend your time doing things you don't like, in order to go on spending things you don't like, doing things you don't like and to teach our children to follow in the same track.

See what we are doing, is we're bringing up children and educating to live the same sort of lives we are living. In order that they may justify themselves and find satisfaction in life by bringing up their children to bring up their children to do the same thing, so it's all retch, and no vomit it never gets there. And so, therefore, it's so important to consider this question,

What do I desire?

FILM INSPIRATION

Forrest Gump (1994)

Drama, Romance
142mins [PG-13]



Forrest Gump is one of my favourite films because of its story line. I plan to draw inspiration from such a detailed story. I also like the fact that he is narrating his life story. One of my favourite scenes is when he decides for "no particular reason" he decided to run. I liked this idea but I want to add meaning to why my protagonist is running away. Some of the elements such as Acting and Editing throughout the story provides great inspiration for me to do produce the same. The director Robert Zemeckis is also an inspiring person as he has Directed one of my favourite trilogies "Back to the future" I love his camera techniques and highly entertaining story lines .



The Book of Eli directed by Albert & Allen Hughes starring Denzel Washington, is a film about a blind man taking the last KJV bible across a post apocalyptic wasteland. There are many inspiring elements within this movie such as the desolate locations, the worn out costumes, the dirty rusted props, and the constant unique soundtrack that echoes throughout the film. Adventure films are one of my favourite genres of film as it takes the audience on a journey into a new world rather than in a boring setting such as an office or school (typical of student films). I am inspired by these locations and hope to travel and uncover unique places I can transform within post production.



The Book Of ELi (2010)

Action, Adventure, Drama
118mins [R]

SCHWARZENEGGER



TERMINATOR 2

JUDGMENT DAY

WARNER BROS. PRESENTS A ROBERT ROY POOL PRODUCTION A FILM BY JAMES CAMERON "TERMINATOR 2: JUDGMENT DAY" WITH ARNOLD SCHWARZENEGGER AND LIANNE CASHMAN. CASTING BY JAMES HAMILTON. COSTUME DESIGNER: JAMES HAMILTON. HAIR AND MAKEUP: JAMES HAMILTON. PRODUCTION DESIGNER: JAMES HAMILTON. EXECUTIVE PRODUCERS: JAMES HAMILTON AND JAMES HAMILTON. PRODUCED BY JAMES HAMILTON AND JAMES HAMILTON. WRITTEN BY JAMES HAMILTON AND JAMES HAMILTON. DIRECTED BY JAMES CAMERON. CASTING BY JAMES HAMILTON. COSTUME DESIGNER: JAMES HAMILTON. HAIR AND MAKEUP: JAMES HAMILTON. PRODUCTION DESIGNER: JAMES HAMILTON. EXECUTIVE PRODUCERS: JAMES HAMILTON AND JAMES HAMILTON. PRODUCED BY JAMES HAMILTON AND JAMES HAMILTON. WRITTEN BY JAMES HAMILTON AND JAMES HAMILTON. DIRECTED BY JAMES CAMERON.





The Blinding Light -
 "The fear is what shelters them.
 It's what shades their eyes and muffles their ears."

Consumer - "A young boy cannot comprehend social status, and this boy is better off than any of us. Life will pass by us like a summer storm, and if we consume ourselves with ourselves, we will surely look back with sorrow."

The Eleventh Hour -
 "Keep telling yourself what you really don't believe. You can compromise what you know to be true, and you can turn off all of your senses,"

Barbarian - "Dance until the end, my friend, and find joy in every living thing. Optimism is not a choice, it's a belief."

Up Against The Ropes - "We're all dead in the end, so live life while you can."



Thirty & Seven - "Your mind is the mountain before you. You've reached the summit, now transcend the skies."

Internal Cannon - "Tomorrow is gone, I'll start living for today I'll never stop the fighting and I'll take it all away"

Existence - "Don't excuse yourself from life today on the pretense of your past. You're hurt. You're broken. That's alright. This might be what it takes to wake you up.."

40 Nights - "Live fast and die young. It's what's ahead, but just remember slow and steady wins the race, so pick your head up and keep your mouth shut. You are the captor of originality. You are the thief of authenticity."

The Escape Artist - "Open your closed mind and close your open mouth."

Poor Millionaire - "Where is the life in the life you live? You are the poor millionaire. Where is the life in the life you live? A lifeless empire, a lifeless heir. Your crown is like a lions mouth devouring you from the inside out."