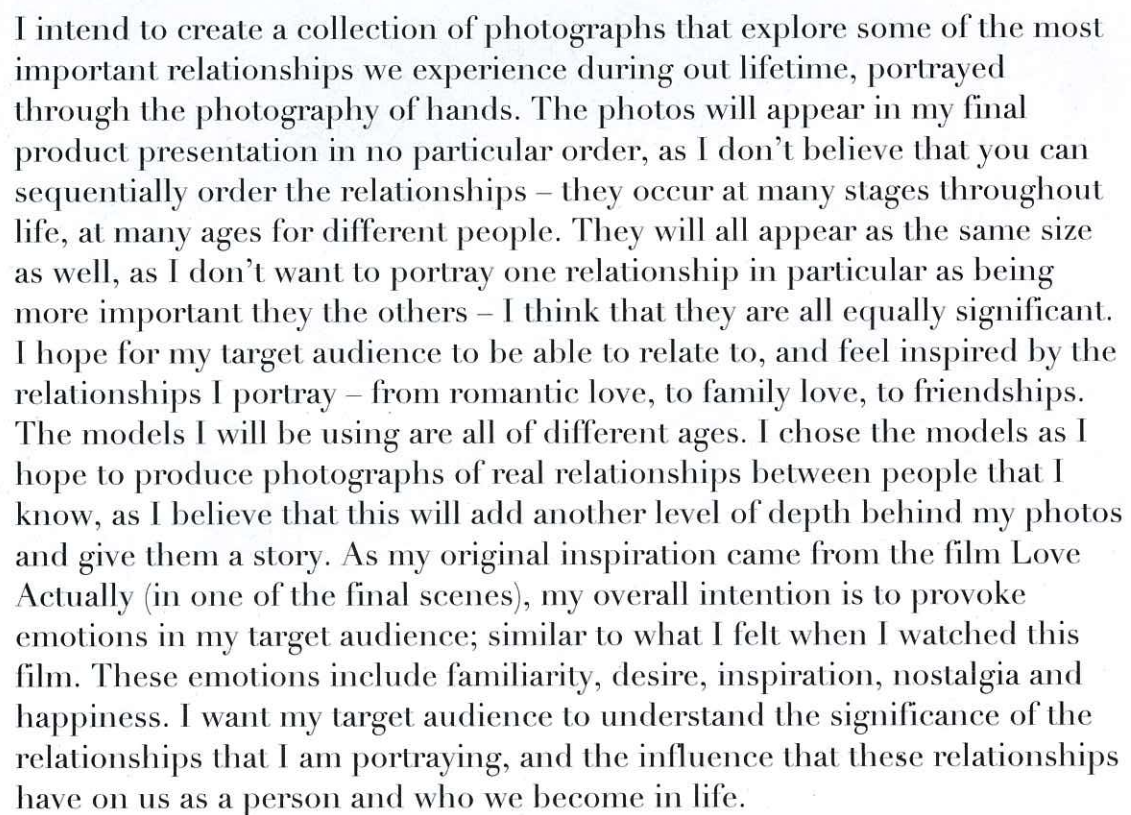




INTENTION



I intend to create a collection of photographs that explore some of the most important relationships we experience during our lifetime, portrayed through the photography of hands. The photos will appear in my final product presentation in no particular order, as I don't believe that you can sequentially order the relationships – they occur at many stages throughout life, at many ages for different people. They will all appear as the same size as well, as I don't want to portray one relationship in particular as being more important than the others – I think that they are all equally significant. I hope for my target audience to be able to relate to, and feel inspired by the relationships I portray – from romantic love, to family love, to friendships. The models I will be using are all of different ages. I chose the models as I hope to produce photographs of real relationships between people that I know, as I believe that this will add another level of depth behind my photos and give them a story. As my original inspiration came from the film *Love Actually* (in one of the final scenes), my overall intention is to provoke emotions in my target audience; similar to what I felt when I watched this film. These emotions include familiarity, desire, inspiration, nostalgia and happiness. I want my target audience to understand the significance of the relationships that I am portraying, and the influence that these relationships have on us as a person and who we become in life.

AUDIENCE

The audience for my media product is females aged 16-25 and 26-35, of any ethnicity. As my photos represent a range of relationships experienced throughout our lifetime, these two age groups are my main target as there are particular photos that they will be able to relate to, or be inspired by (I hope). The 16-25 year olds, will most likely be able to identify with the 'teenage girls painting nails' photo, because they will almost certainly have experienced some kind of close friendship at their age, and being girls, most would have participated in the very girly activity of painting nails. Similarly, some of those from this age group will have experienced the relationship between sisters, represented by the 'sisters braiding hair' photo, which they will be able to identify with. Being teenage/young adult girls, many members of this age group will have also experienced 'young love', and if not experienced it, desired it. I hope for the photo of 'young couple holding hands', to inspire emotions like familiarity and desire.

The 26-35 year olds on the other hand, are most likely those at a more mature age, which have more life experience and may be considering having children, or already have. I hope for this age group to find familiarity with some of my photos including 'pregnant woman with hands on belly', 'mother and toddler reading book', and possibly 'young kids playing with play dough' (in relation to their own kids if they have any). Of course, this age group will too have most likely experienced the relationships portrayed in the photos aimed at the younger age group (16-25 year olds), and I hope for these photos to provoke a sense of nostalgia within this older age group. In terms of the photos that represent middle-aged to elderly relationships, including 'middle aged women drinking tea' and 'elderly couple holding hands', I hope for these to give my target audience as a whole, a sense of aspiration and something to look forward to.

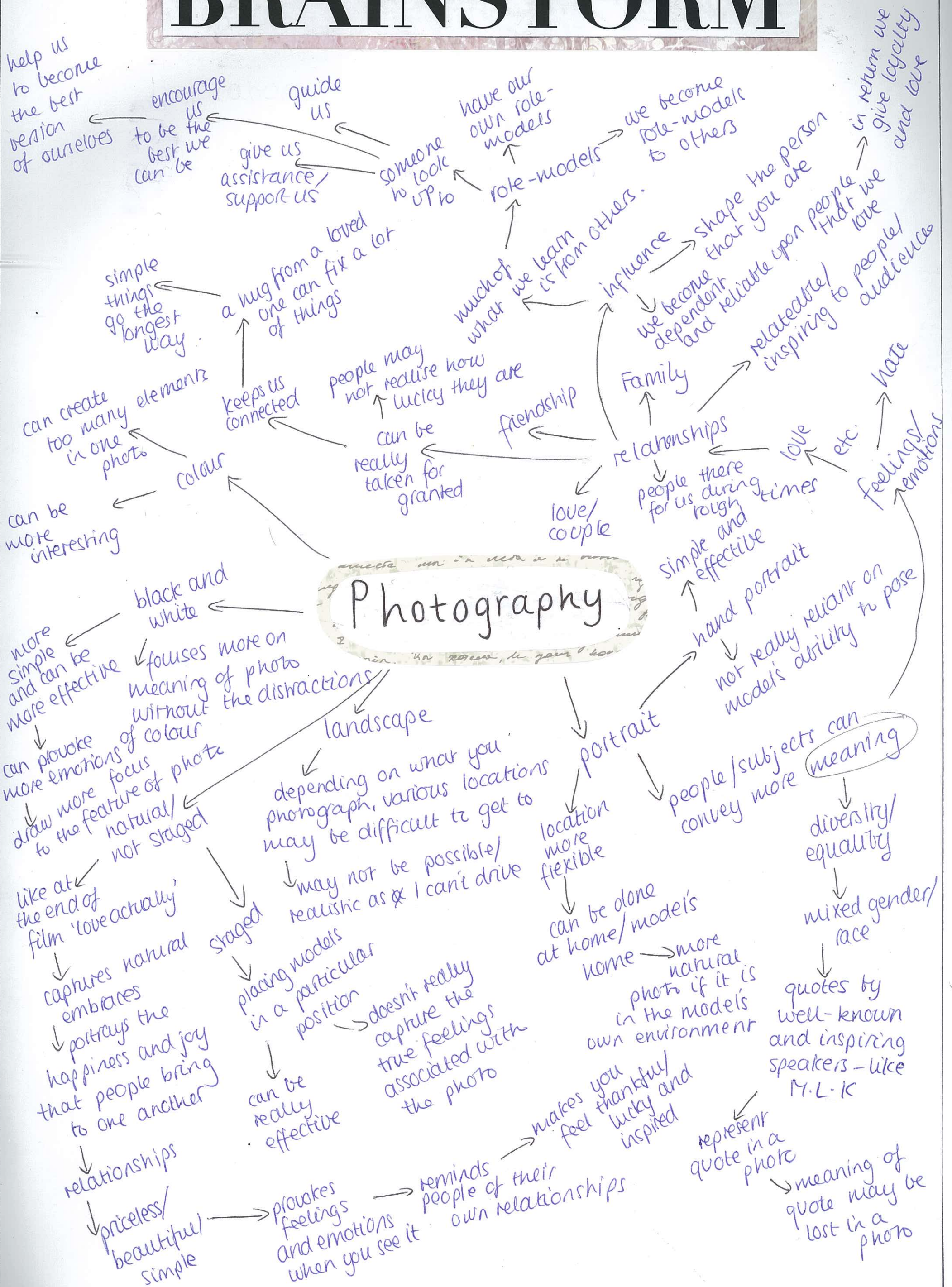
Whilst these are my specific target audiences, I hope for my product to be consumed by much wider audience, from teenagers, to the elderly.

However, a certain level of maturity will be required in my audience as a whole, to be able to process, identify and respond to the emotions I aim to portray.

My target audience is women who place significant value on the importance of family and friends in their lives. They treasure time spent with their loved ones, and are not afraid to tell people how much they mean to them. They are completely open and motivated to create new experiences and memories, they are fun to be around, and leave a positive vibe on those who surround them. They are the kind of selfless people who are always putting others first – the kind of people that are always told 'You'd make a great mother', in good humor by friends. They are loving, warm and kind women, who appreciate, and give more than they take. Having these specific qualities, will allow my target audience to identify and appreciate the relationships and emotions portrayed in my photos.

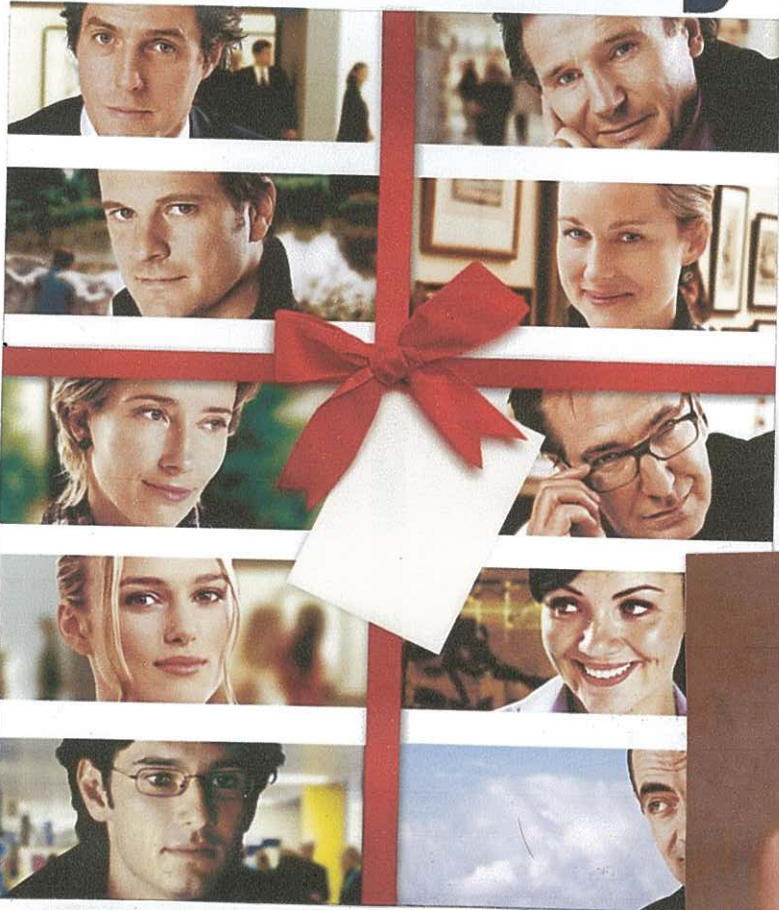
No prior knowledge on photography will be necessary for my target audience to be able to effectively consume and understand my final product.

BRAINSTORM



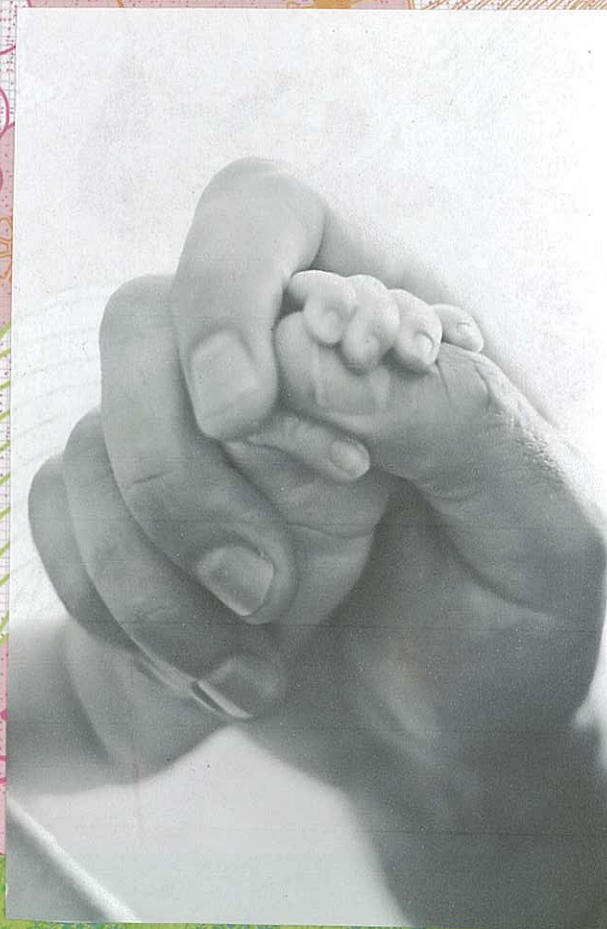
INSPIRATION

love actually

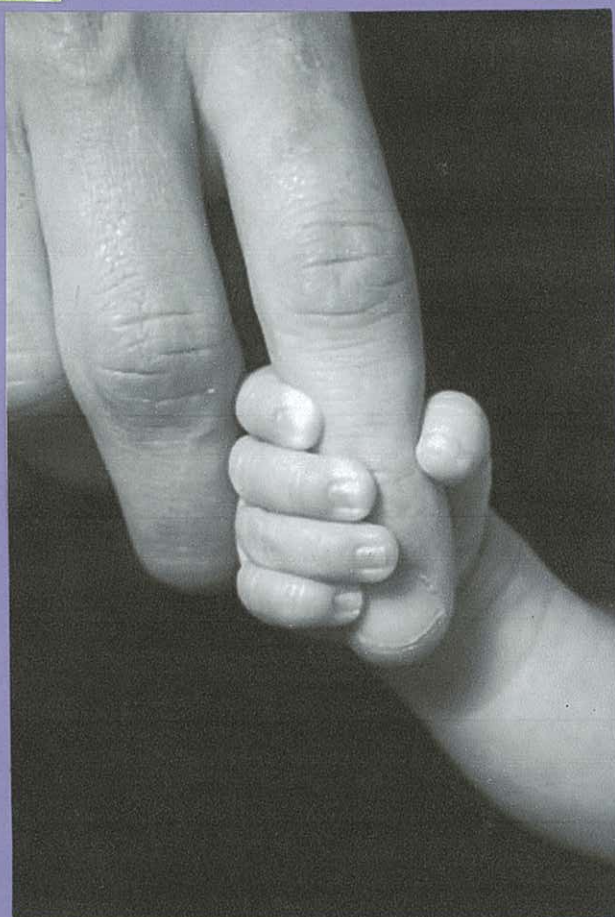


I was originally inspired for my product when watching the film, "Love Actually", over the Christmas break. At the end of the film, there is a scene that shows different embraces between characters. The scene then continues on to show embraces between regular, every day people, not actors or characters. I felt really inspired when I saw this as it shows the *real* love and happiness that people feel due to others in their lives. I then knew that I wanted to produce a product that explored and portrayed the relationships that exist throughout our lifetime. As I was initially looking for inspiration, I looked for images that just represented relationships (e.g. hugging), but as I continued to search further I began to find a lot of photographs that represented relationships, through the use of hands. I found this to be a great inspiration as it represents relationships so powerfully, yet it is so simple.

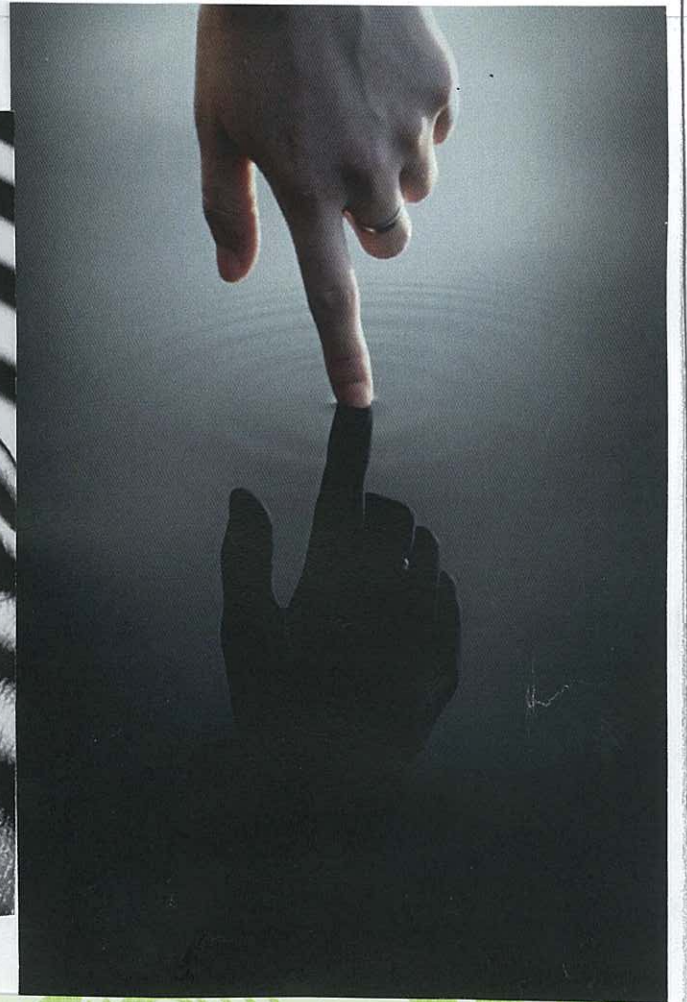
I love these photographs that portray the relationship between a baby and their mother/father and grandparent. The focus of the photos captures the beautiful delicacy of a tiny babies hand, and represent so strongly some of the very first relationship that we as humans experience.



This inspires me to produce a product that will also capture the beautiful simplicity and emotion that is in these photos, as they represent some of the most meaningful and significant relationships in our lifetime.



INSPIRATION



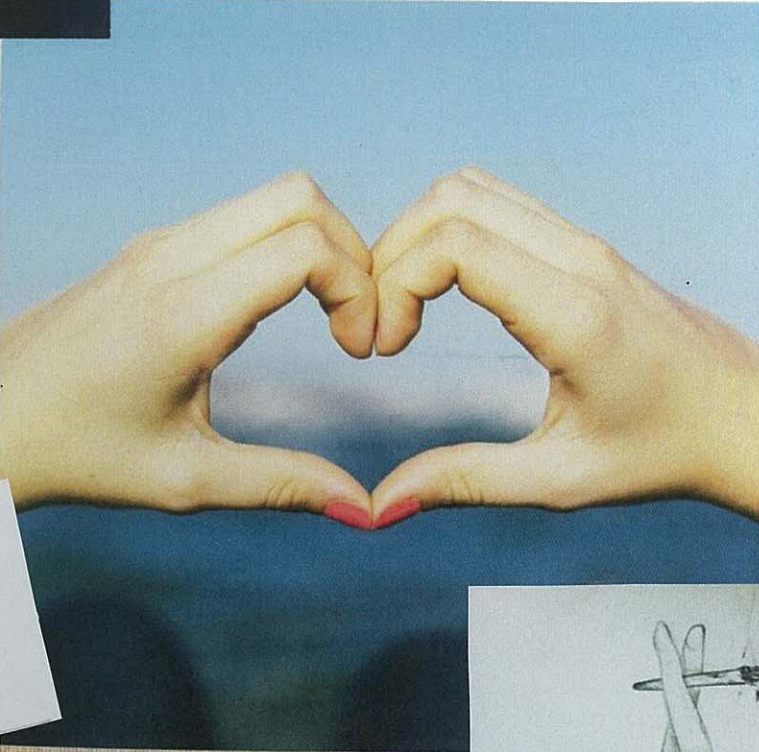
I love the different kinds of lighting used in all of these photographs. I think it is really important to find the right kind of light for whatever photo it may be, as it helps to portray the emotions/messages of the image. In my final products, I would like to use some of these lighting styles, particularly the dark lighting as I think it draws focus to the hands which of course is what I hope to be the focus of my final products. I think lighting is really important to portray emotions.



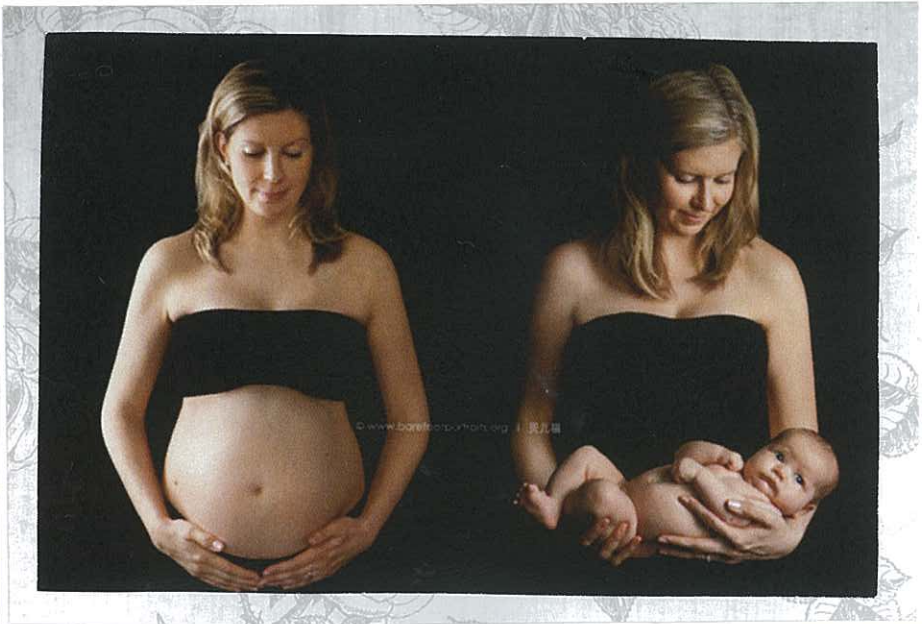
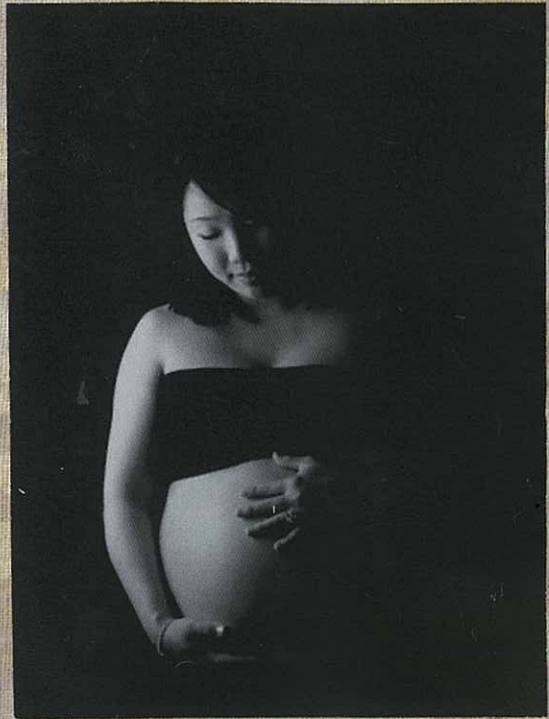
I love this photo in particular. I think it conveys such strong emotions – sadness, depression and secrecy. I love how such a simple photo can represent such significant emotions, without knowing any real information about this photo – who it is, what are they doing, what are they thinking – these emotions can still be provoked by the use of angle, lighting, the dark nail polish and position of the hands.



INSPIRATION



"What i like about photographs is that they capture a moment that's gone forever, impossible to reproduce."
- Karl Lagerfeld



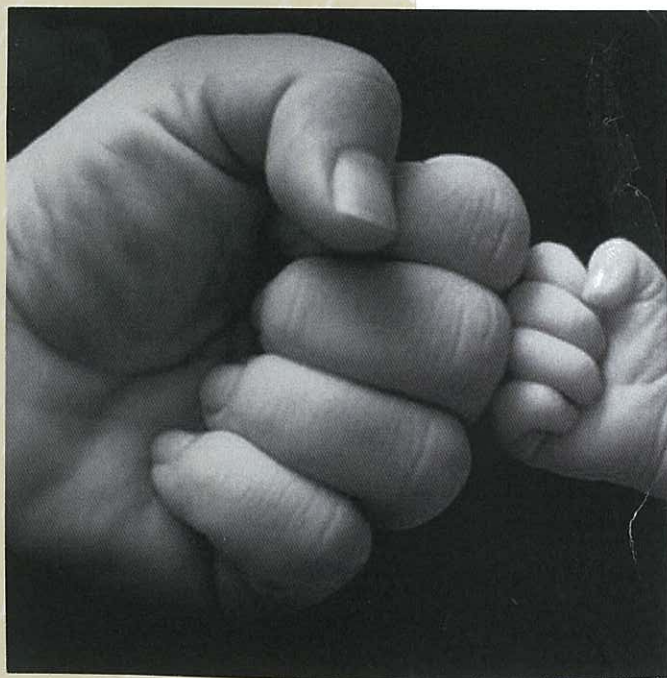
INSPIRATION



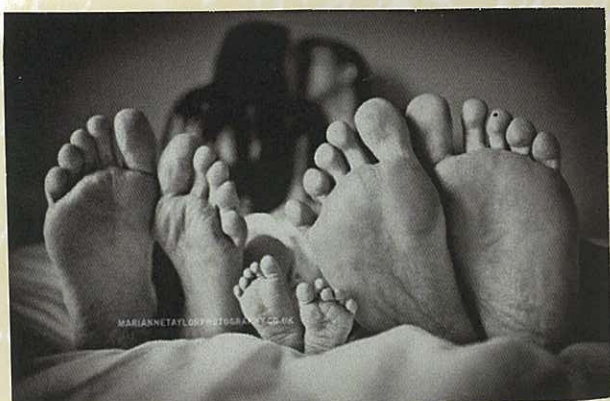
This photo to the left I found was quite similar so something that I'd like to produce. I like how you can see the significance between the sizes of the two hands and how the adult hand is supporting the tiny baby hands.



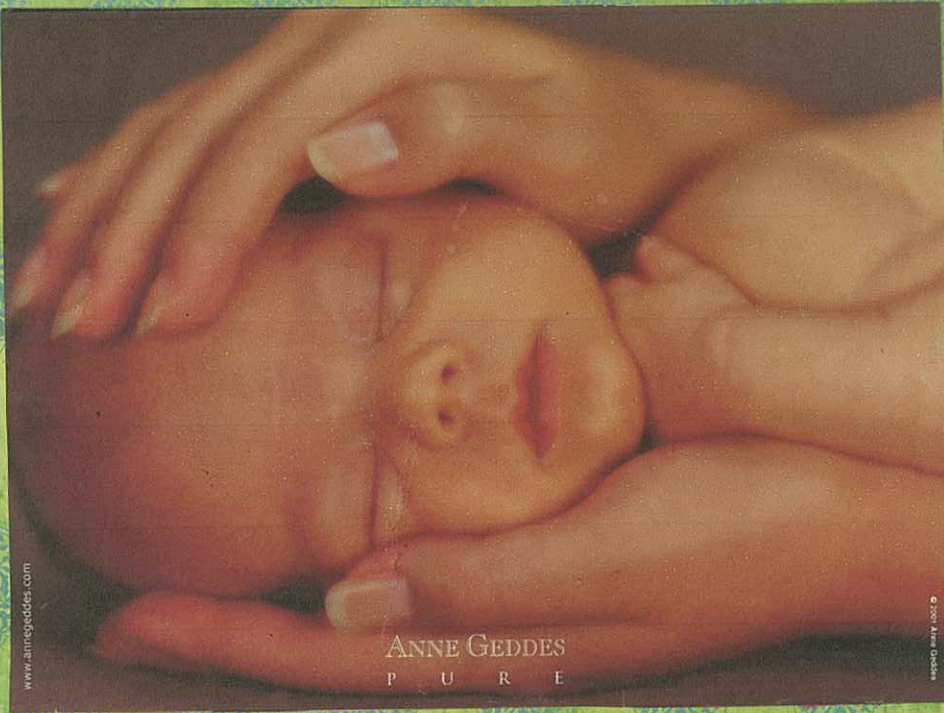
I love this photo of the tiny hand next to the bubble! I find it so cute and clever, the way that the hand can be compared to the size of the bubble. It adds an extra element of thought into the image and makes me think of clever ways that I may be able to do this in mine.



The photos towards the bottom of the page are all black and white, which is an element that my final photos will mimic. I love the depth of field used in the top left photo, emphasizing the focus on the hand. There is also something really capturing about the centre image of the hands and running water – although it is black and white you can still notice the coloured skin. Washing hands is such a simple thing yet the way that they have captured the water in motion and the adult helping hands is so lovely. Although it is not as natural and looks more posed, I also love the bottom left photo of the 3 feet. I find it so cute and love how immediately looking at the photo you can see a family just through their feet, which is really effective.



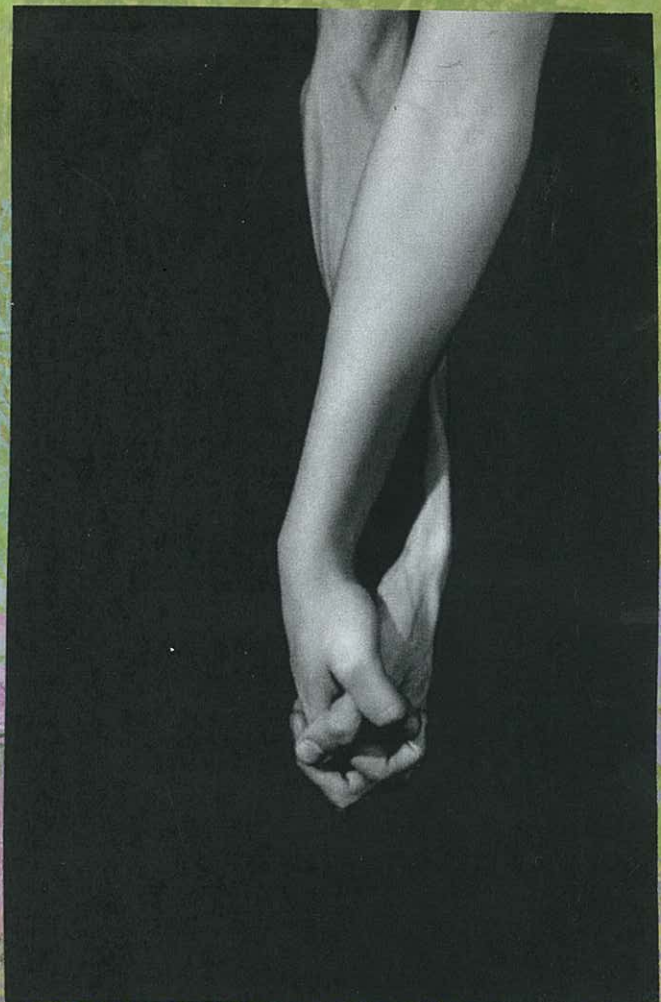
INSPIRATION



I was so inspired when I came across Anne Geddes photography on her website. www.annegeddes.com Her photography of newborn babies is simply amazing, so relaxed and raw. I love the way that she is able to capture such beauty and emotion of new life. The above photo was one of my favourites from the collection.



I love the friendship and diversity portrayed in this photo. It really warms my heart and puts a smile on my face when I see it. It is so simple, yet so effective.



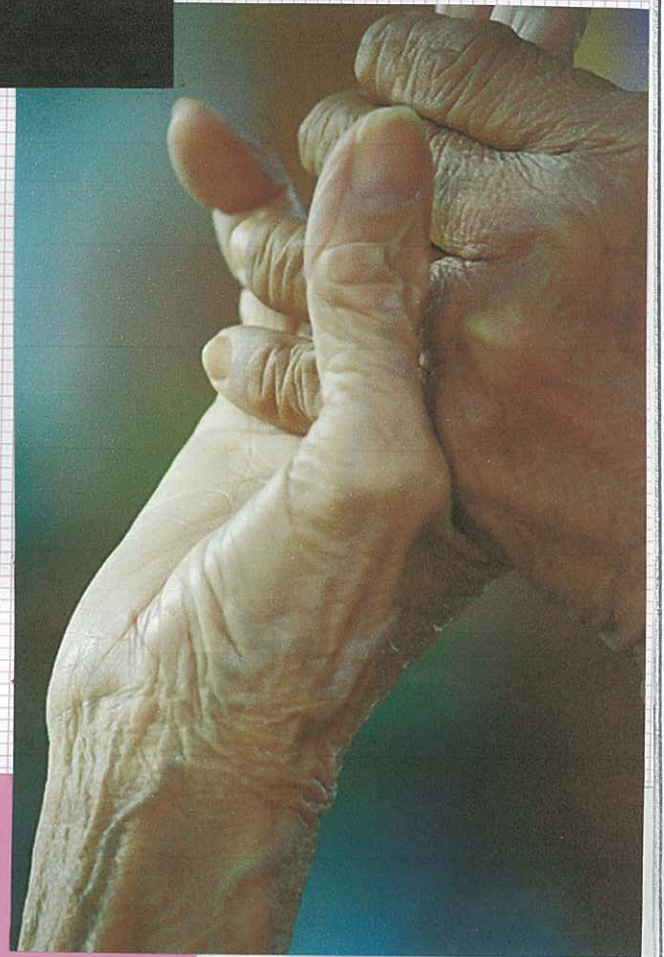
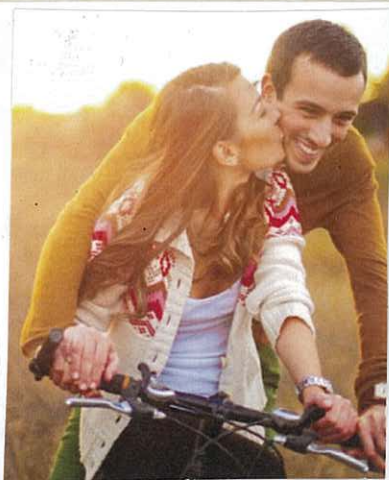
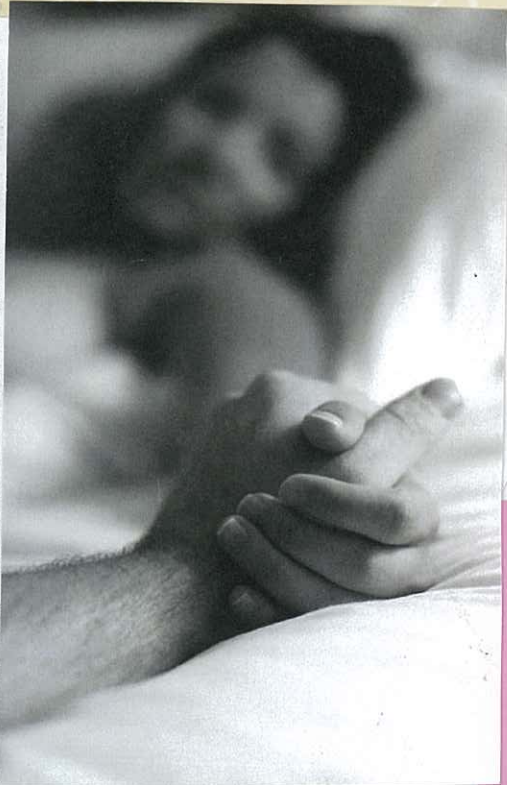
I love the above photograph and the way that it portrays such strength and unity. I think the pose of the hands alone is really effective, the way that you can see the whole arm really emphasizes the strength. I also like how the hands/arms seem to just flow into one, and you can see that the hands are joined with their fingers intertwined - highlighting the unity/connection between the two in the photo. The use of the black background is also really effective as it emphasizes the two hands/arms, and although the lighting is low key, it still seems to really stand out to me.



INSPIRATION



When I first saw these photographs of a mother's hands on her pregnant belly, I knew immediately that this was a relationship that I wanted to feature in my final product – the relationship between a mother and her unborn baby. I feel that there is so much emotion conveyed through this photo of this relationship, as for the baby it is the very first relationship ever experience through life. I love the lighting of the photos also, as it draws such a large amount of focus to the hands in the photos, such a simple yet powerful feature. I also love the lighting of the below image of the tattooed hand. I love the artistic nature of this photo and the complete simplicity and effectiveness of the lighting and angle used to capture the art/beauty of the tattoos.



I drew a lot of inspiration for the relationship of 'young love' from these surrounding photographs. I love the way that they capture the fun and youthful nature of a young romance, through the simplicity of the hands. I particularly love the photo to the right, as it portrays so much emotion to me and is very similar to what I hope to achieve in my final product.



INSPIRATION

MUSIC



Chet Faker - Talk Is Cheap [Official Music Video]



The Hobbit: The Desolation of Smaug - Ed Sheeran "I See Fire"...

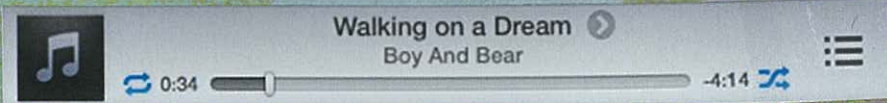
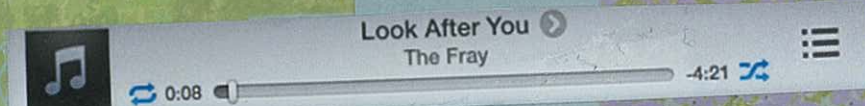
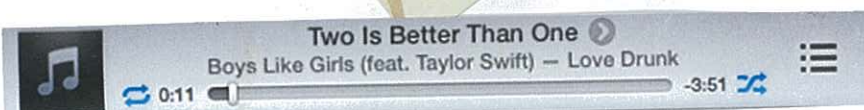
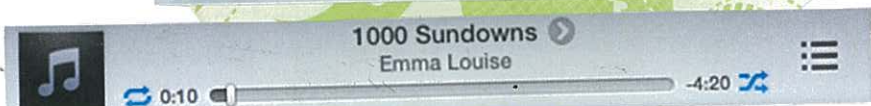
Ed Sheeran – I see fire (behind the scenes)
 Ed Sheeran is without a doubt one of my favourite artists, I love all of his songs and there are many that I can really connect with. I particularly love this song and video, and the 'raw' element of the acoustic guitar. I also love that it is black and white as this is what I would like my final photos to be. There is also a great example of depth of field in this video and I love how it goes in and out of focus.



The Paper Kites - Featherstone (Official Music Video)

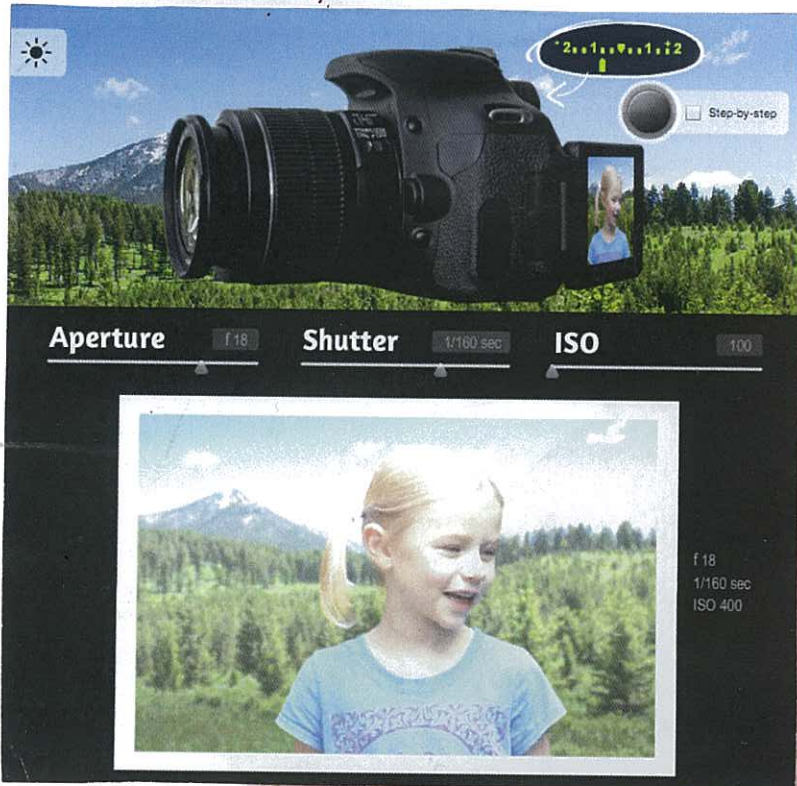


Talk is cheap and Featherstone I love both of these songs and the music videos that go with them. Both of the videos are so original and really provoked creativity within me. The talk is cheap video simply memorized me when I watched it from the very start and has some really amazing features. The Featherstone music video has always been one of my favourites as it is one of my favourite songs and makes me feel happy.



These songs are some of my favourites. Music is a really big inspiration for my creativity, I believe it is such a powerful force and often has the ability to provoke a number of extreme emotions; from happiness to sadness. As emotion is quite a significant factor of my final photographs and will influence how effectively my photos are consumed, I thought that investigating different inspiring elements was really important in discovering how I would convey the emotion in my images. Obviously I will not be able to use music, but it is helpful to notice how effective something so simple can be.

RESEARCH



hand

/hand/

verb

3rd person present: hands

1. pick (something) up and give it to (someone).
"he handed each man a glass"
synonyms: pass, give, reach, let someone have, throw, toss; [More](#)
2. hold the hand of (someone) in order to guide them in a specified direction.
"he handed them into the carriage"
synonyms: assist, help, aid, give someone a hand, give someone a helping hand, give someone assistance; [More](#)

I found this website really helpful when researching the different manual settings (aperture, shutter speed and ISO) that I would need to be able to manipulate on my camera for my final photos. It allowed me to test different levels of each setting and gave me a 'trial' photo (the young girl smiling) of the approximate outcome if I were to shoot in those settings.

SEPTEMBER 3, 2010

Photography Tutorial: A Quick Guide to Understanding Your DSLR Camera

<http://www.kevinandamanda.com/whatsnew/tutorials/photography-tutorial-a-quick-guide-to-understanding-your-digital-slr-camera.html>

This website was a great help in general information about DSLR's. It gave me a lot of the basic information about the various manual settings on my camera that will definitely be useful in my production process.

POST-PROCESSING

7 Black and White Photoshop Conversion Techniques

by Andrew Gibson 27 Jan 2011 55 Comments



<http://photography.tutsplus.com/tutorials/7-black-and-white-photoshop-conversion-techniques--photo-488>

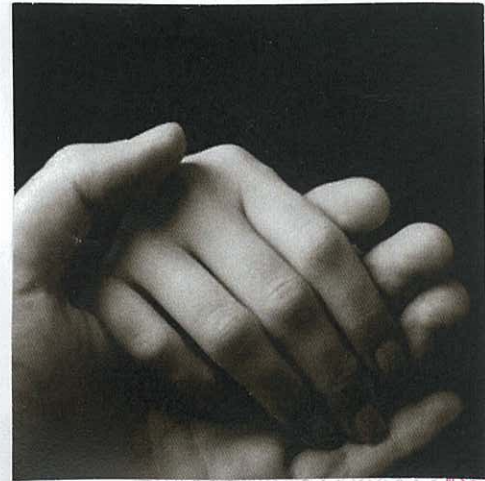
This website was really helpful when I was researching different ways of how to convert colour images into black and white. It highlighted the 'destructive' ways to NOT use when editing the photos, as well as the 'non-destructive' ways. Previously I have used the de-saturation process, and I wasn't aware that it was an ineffective way so I was glad that this website highlighted that for me. It also exposed me to different ways of editing that I haven't used before, including the 'black and white' method and the 'gradient map' setting.

RESEARCH

“Our hands are extremely expressive; they can sign for the deaf, help tell a story, or reveal our inner most thoughts.” –Harper Collins

In Harper Collins' book, "Louder Than Words", he explores the different kinds of information that can be obtained simply by our hands:

- They can reveal a lot about what is going on in our heads.
- How we touch others is determined by how we feel about them – touching with the palm of the hand is warm and affectionate, whilst touching with the fingertips conveys less affection.
- When we feel strong and confident, the space between our fingers grows – making our hands more territorial. When we feel insecure, this space disappears.
- When we feel confident, our thumbs rise more as we speak.
- Hands indicate how we care for ourselves, hands may be tended to or dirty – manicured or look ratty.
- Nail biting is typically perceived as a sign of anxiety, stress or nervousness.
- When we are comfortable/content, blood flows to the hands making them warm. Stress makes our hands feel cooler and more rigid.
- Steepling (fingertips touch like a church steeple) is regarded as one of the most powerful displays of confidence that we possess.



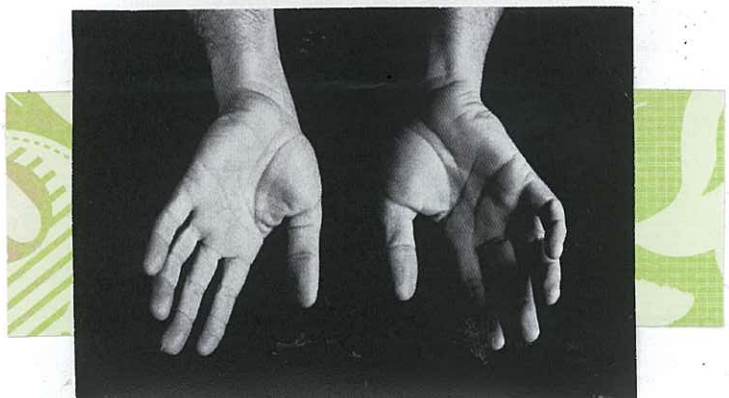
The meaning of holding hands
When holding hands, the person with the hand on top is the one leading. You cannot pull/direct with your hand stuck behind.



A sign of romance and affection

The effects and benefits of holding hands romantically include:

- It releases a hormone known as Oxytocin, that cements long-term relationships and increases the amount of affection in a couple.
- In a happy relationship, holding hands has a reassuring effect by reducing stress hormones.
- Holding hands can be a 'declaration of devotion'. When a couple holds hands in public it conveys a message to others around them that they are together and happy that way.
- Is great for rapport- in body language this is built around mirroring one another, matching each other's gestures and posture. When someone is acting like us (subtly, not mimicking), we will tend to be fonder of them; it is natural to like people similar to us because it makes one feel good about their own self.



Support, guidance and authority

Holding hands is often used to **guide and protect** those who are more vulnerable than, or vice versa, seek guidance and protection from someone less vulnerable:

- Parents take their children by the hand to guide them so that they do not get lost; as well as making them feel safe with them.
- Some older people seek support when they walk and carry out tasks, from someone more able than themselves.
- We often hold onto who we are with when passing through a crowd in order not to be separated from one another.
- We offer our hand as support when loved ones are threatened or distressed.

RESEARCH

Symbolic hand meaning

The symbolism of our two hands (dual symbolism) includes general attributes including:

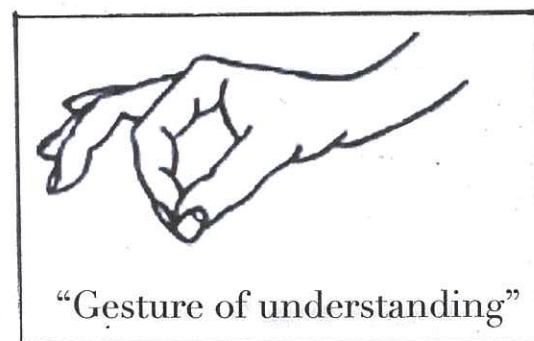
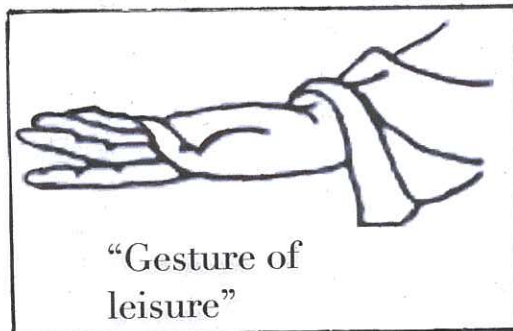
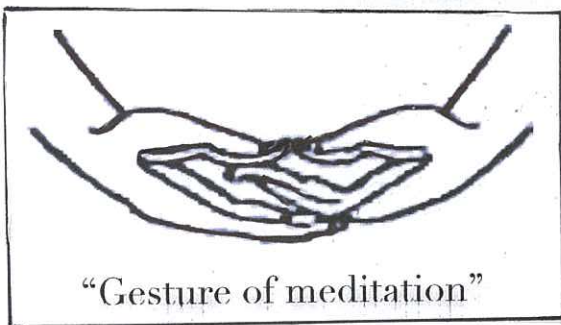
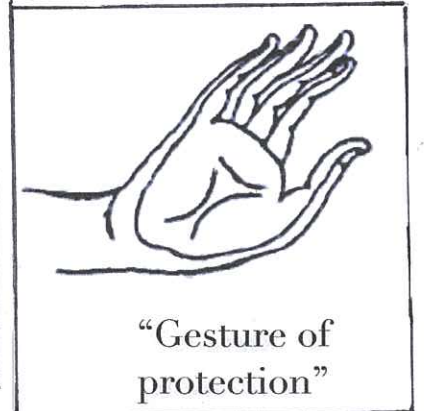
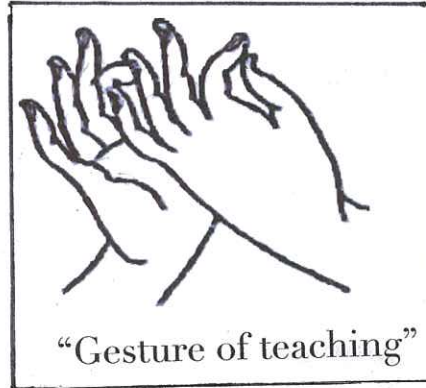
- Balance
- Choice
- Contrast
- Justice

Common left hand and right hand attributes:

Left hand	Right hand
Passive	Assertive
Justice	Mercy
Lunar	Solar
Emotion	Logic
Receiving	Giving

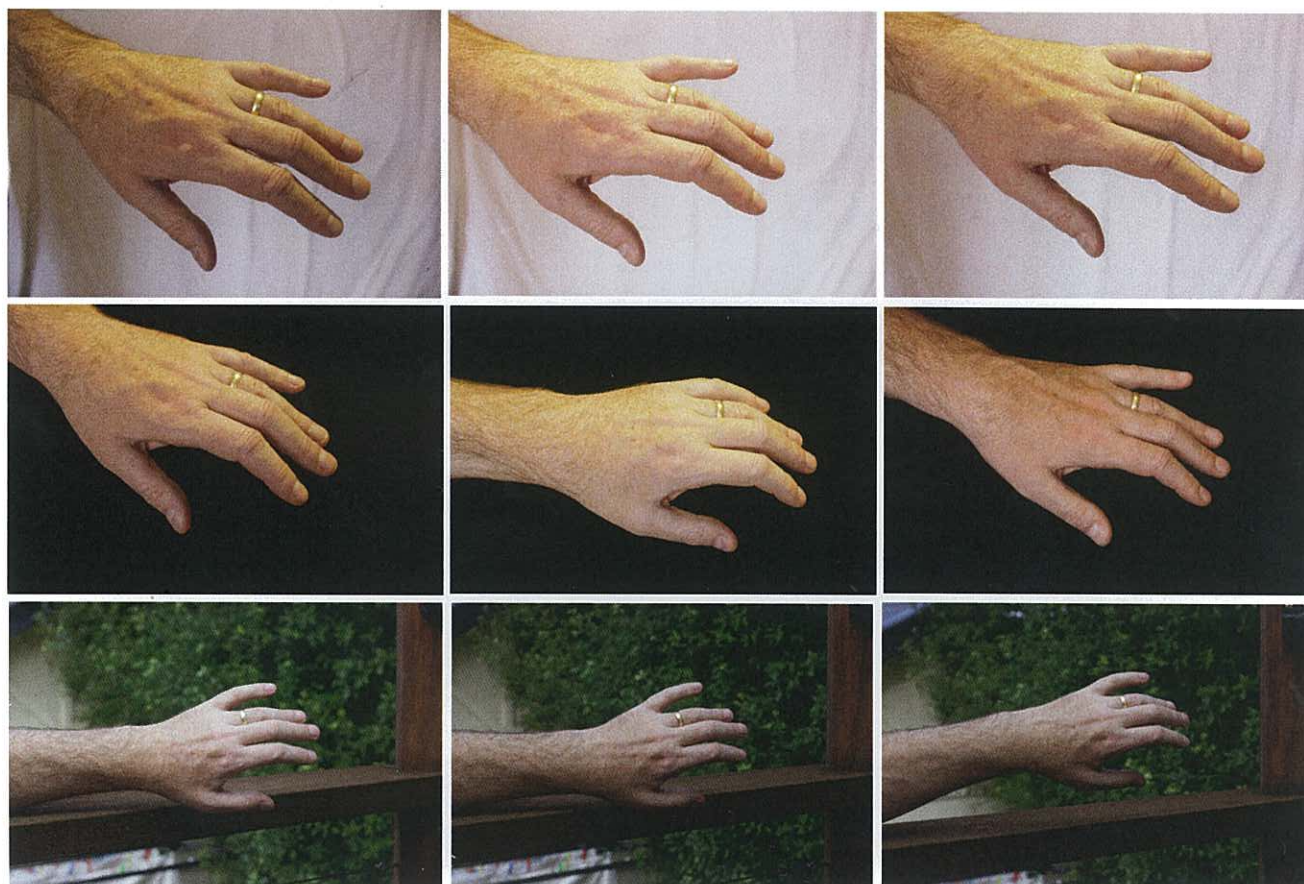
In Asian cultures, the left hand is symbolic of yin energy and the right hand, yang energy. In Asian illustrations, hands folded together, represents allegiance and friendship.

Buddhism hand positions, known as **Mudrâs**, are important in expressing transference of divine powers. Each hand position by itself, as well as in conjunction with others, holds its own significant meaning.



BACKGROUND

My three background options were out of white, black and natural background. To decide which would work best with my photos, I tested each background in the same setting/location and same hand, to see which looked the best. After doing this I discovered that I liked the black and natural background the best, however, because of the context of my photos I have decided to use a natural background, so that I can utilize out of focus detail in the background.



CALENDAR

~ May 2014 ~						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23 Production exercises due.	24
25	26	27	28	29	30	31

~ June 2014 ~						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12 PDP due!!	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27 Last day term 2	28 Holidays
29 Holidays	30 Holidays					

CALENDAR

~ July 2014 ~

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1 Holidays	2 Holidays	3 Holidays	4 Holidays	5 Holidays
6 Holidays	7 Holidays	8 Holidays	9 Holidays	10 Holidays	11 Holidays	12 Holidays
13 Holidays	14 First day term 3	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

~ August 2014 ~

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8 No more photography allowed	9
10	11	12	13 Product draft due	14	15	16
17	18	19	20	21	22 Printing photos	23
24	25 Printing photos	26	27 mounting photos	28	29 Final product due	30
31						

MEDIA FORM PROS AND CONS

Photography

CONS

- Having less content may make it harder to communicate ideas and emotions
- There is no use of words which can be a disadvantage if the photo is not clear enough in its message
- As the formed is based only on photos, this places a great importance on the quality of the photos and various factors including lighting and camera angles

CONS

- Much more work in pre-production as well as production and post-production stages
- More stressful process - in the middle of year 12 with stress of other subjects it may be harder to complete
- Photos may not convey as much emotion and meaning as less importance is placed on the actual photos - more of an all round importance on the articles as well as page presentation and continuity throughout
- Locations may be less flexible depending on the content - harder to get to and takes more time
- If there is a mistake with a photo or you want to take another and the location is not near by, this may be hard to do
- Have to know how to use a camera, as well and photoshop and indesign - If you are unfamiliar with any of these then there is a lot more to learn
- Harder to present at the end - printing may be more difficult, and binding or similar processes take a lot of time
- Will use much more pages when printing so takes longer to dry and put together

Print

PROS

- Pre-production process is less involved - less work to do
- More likely to achieve a *high quality* product, as I am able to put more time and effort into less work
- Telling a story of hands and relationships is much more effective/communicative in photographs
- A more focused outcome - clearer intention and audience
- Final product is easier to present - framed or mounted
- Less to print at the end - wont take as much time for the ink to dry and be ready to present
- Less photographs to be edited - only 10
- Less photographs to be taken - can be done in the time period of a weekend or school holidays
- Photos can be taken in flexible locations - easier to get to and not committed to a specific location

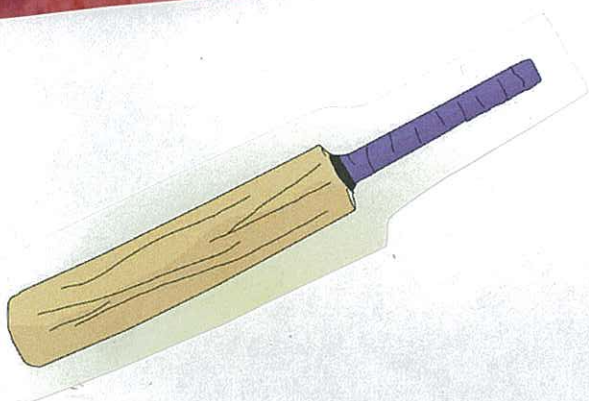
PROS

- More content - may be able to attain a higher mark overall
- May be easier to communicate ideas through photos as well as text
- Photos can have captions
- Will learn more skills from working with different applications e.g. photoshop as well as indesign

PROPS



- Pandora ring with clear stone
- Children's picture story book "If I could"
- Cricket bat
- Colourful play dough - red, blue and green
- Pink nail polish
- Clustered bangles
- Full length mirror – for background of photo
- Two teacups with saucers



AUDIENCE ENGAGEMENT

When viewing my final product, I will engage my audience by:

- Shooting photos with my Canon EOS 600D, DSLR camera to achieve the highest quality of image
- Using a range of camera angles, so that every photo is different and interesting in its own way, and to create different points of view.
- Using Adobe Photoshop CS3 or CS5, which will allow me to manipulate my photographs and potentially make them more vivid and eye-catching
- Portraying relatable relationships, to create a sense of understanding and familiarity to the photos

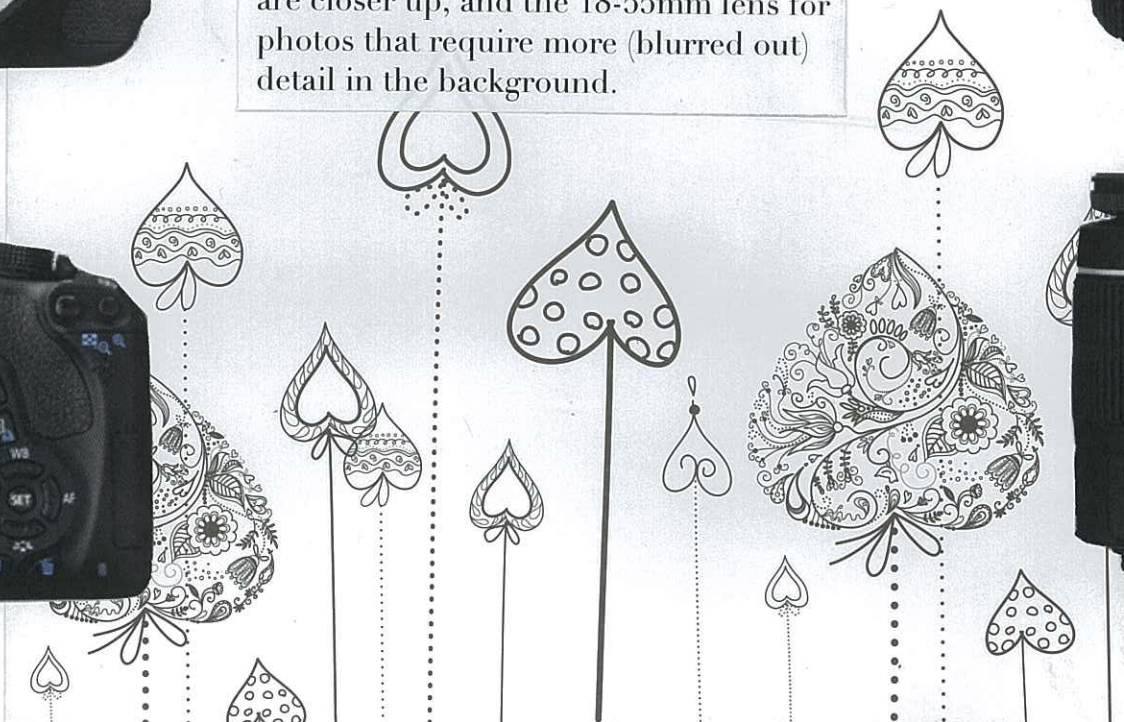
EQUIPMENT



To take my photos, I will be using my Canon EOS 600D. I will be using the manual settings – aperture, IOS and shutter speed – to manipulate the lighting in my photos, and all of them will be taken without the use of flash. I will be using two lenses to take my photos – 50mm lens, and 18-55mm lens. I will use the 50mm lens for photos that are closer up, and the 18-55mm lens for photos that require more (blurred out) detail in the background.



↑ 50mm lens



↑ 18-55mm lens



I will be using Photoshop to edit my photos. I intend to use version CS3, because it is the one that I have on my laptop, and I'd like to be able to edit my photos outside of school and class time. I cannot do this if I use the school computers, which have Photoshop CS5.

However, from my knowledge there is little difference between the two different versions, so if I have any technical problems with my laptop, I will still be able to use the version CS5 on the school computers.

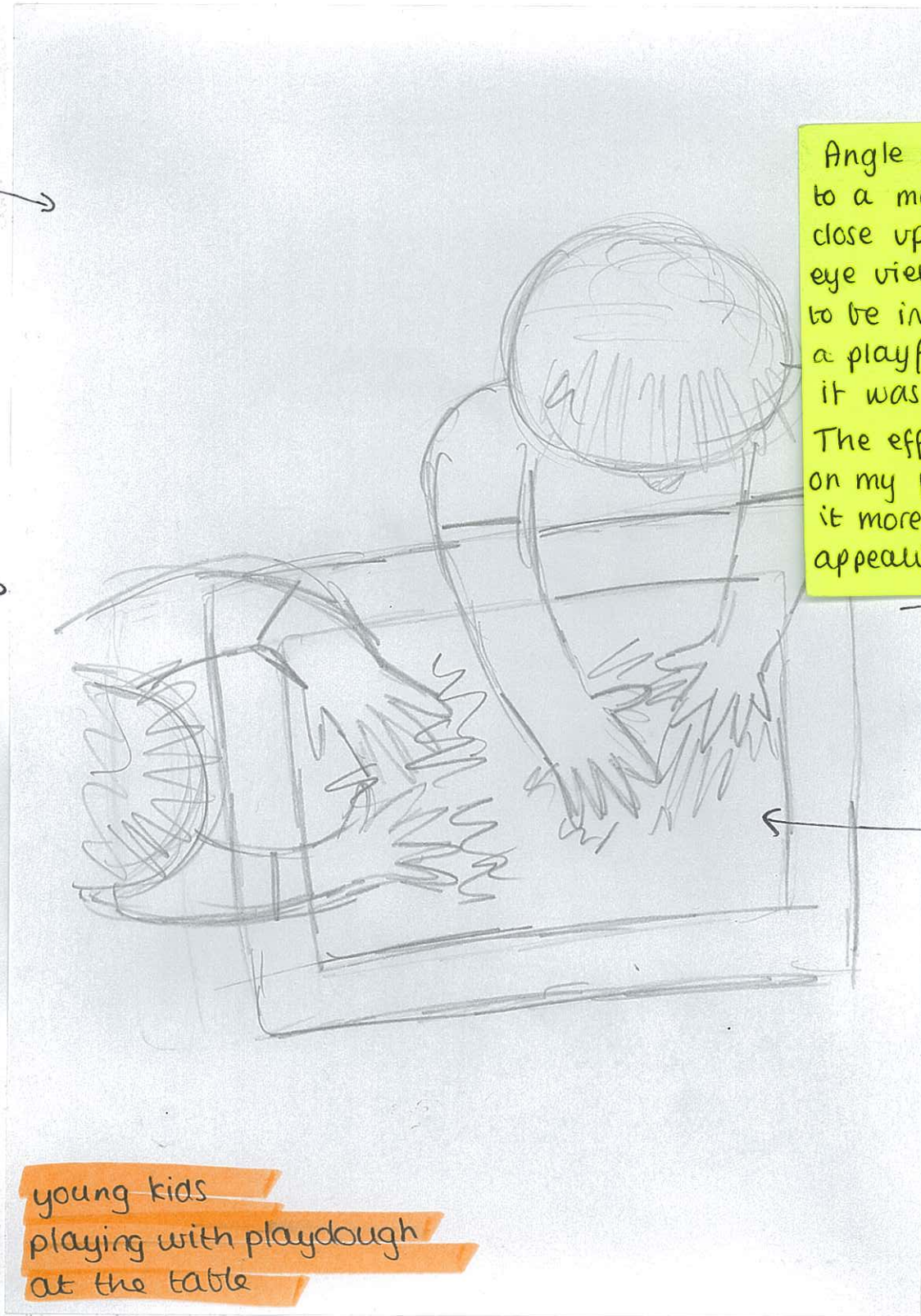
I will be borrowing a tripod from school, to use when I take my photos. I think it is worth using, as it will ensure that there is no effect from movement in my images, and will give me the clearest, and focused possible shot. The effectiveness and success on my photos is very reliant upon the focus on the hands in the photo, so I want to take every measure possible to make sure that I can achieve the highest quality image.



MOCK UPS

To emphasise hands more, camera may be closer up and cut out the kids heads.

Background: will essentially just be the table, covered in playdough.



→ birds eye

Angle of the shot changed to a more neutral angle / close up shot, as a birds eye viewed shot appeared to be ineffective in achieving a playful/action shot as it was not close enough. The effect that this had on my producer just made it more engaging / visually appealing and focus on the hands

hands playing with play dough red, green and yellow → although colours won't be seen once photos are edited to black and white, tones will still be evident.

young kids playing with playdough at the table

Location:

Models own home. As they are both young, their home is suitable for 'messy' kind of activities like playing with playdough. As the angle is from above, the table will essentially be in the background.

Models:

Ollie and Piper (both young)

my younger cousins.

I used my cousin Piper and her friend Mia. My final shot is mainly focussed on Piper's hand though. The change of models was because Ollie was unavailable on the day, yet this change had virtually no effect on my overall product. Hands are hands!

relationship
pe to
very
making
and

MOCK UPS

Mirror in the out-of-focus background to show the height difference/age differences

Female activity
 ↓
 teaching the younger ones how to do their hair until they are able to do it themselves one day.



Sisters braiding hair

→ older sister braiding little sisters hair.

→ angle from behind and slightly low.

→ Focus will be on the hands braiding hair in a close up shot

→ Braiding hair - a caring/maternal gesture.

Location:

I will be taking this photo at my cousin's room. The photo was taken at Bella's home, as it was on a day of a family gathering where everyone was available. I used the mirror in her room. This change did not effect my product in any way.

Models:

Bella and Piper.

↓
 my cousins.
 Bella and Piper are both my cousins (from different families) but they look very similar - both have blonde hair. → look like sisters.

MOCK UPS



neutral camera angle

'teenage' posters in the background
↓
represents their age - teenagers.

→ close up shot

→ Hands positioned in frame slightly to the right.

→ painting nails is a common/popular activity for teenage girls

→ pampering each other - represents the closeness and 'fun' of a youthful friendship.

Teenage girls painting nails

Location:

I will be taking this photo at my room in my sister's house. I found that this just enhanced the focus on the hands much more and accentuates the accessories they were wearing, overall having a positive effect on my photo.

Models:

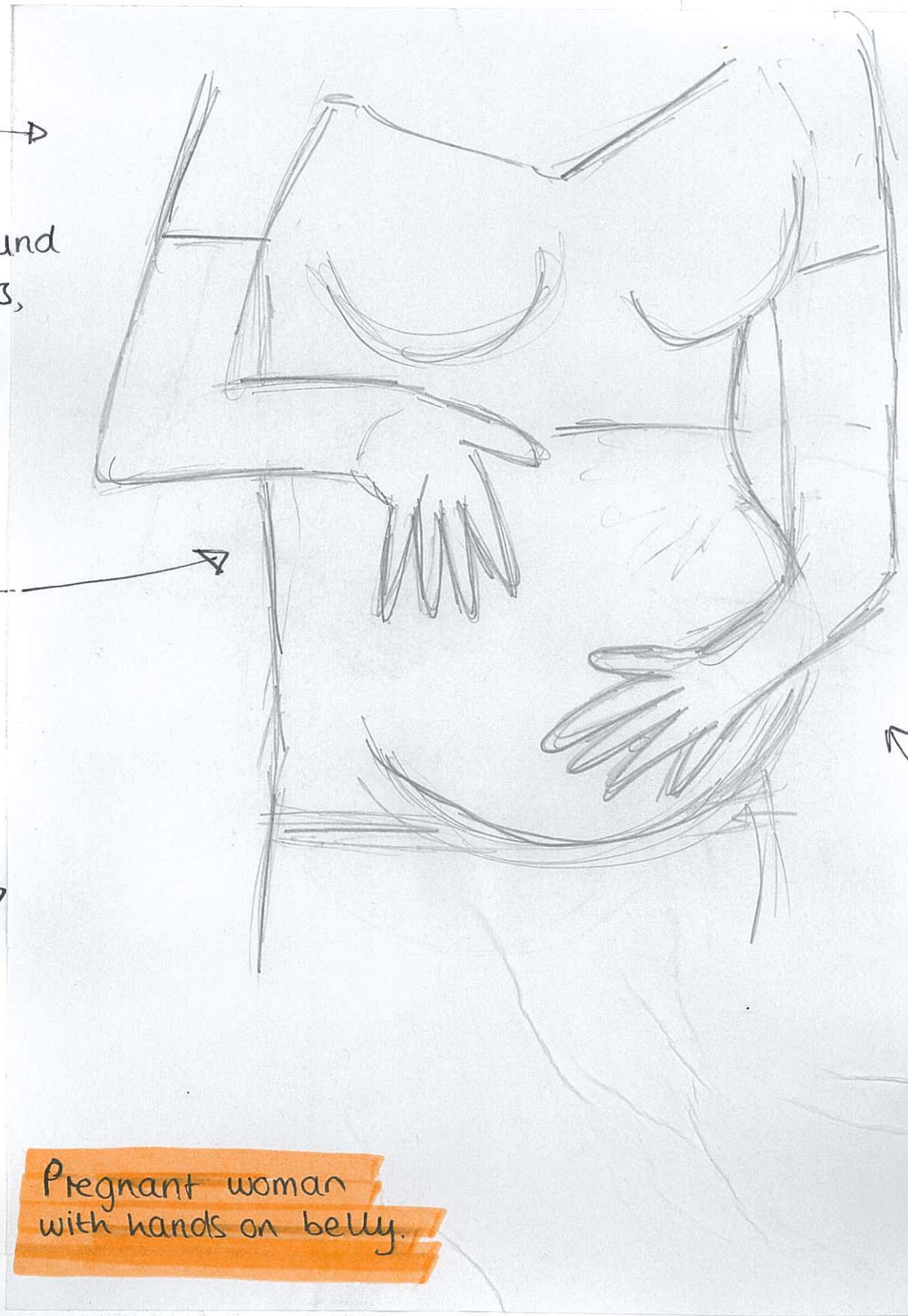
Ella and Ally.
↓
My sister (Ally) and her best friend. I have seen how close these two are and what a lovely friendship they have, so they are perfect for the photo and I want to capture a usual, fun and natural moment between them.

MOCK UPS

Background: will be out-of-focus but still visible. I hope for the background to include some flowers, nature etc. to portray new life. i.e unborn baby.

top/t-shirt pulled up so that belly is bare skin
↳ creates a more natural image

Angle: slightly to the side, to emphasise the large belly



→ neutral camera angle

→ mid-shot or close up shot

→ hands supporting belly - signifying a mother's support and protection of her children.

Costume: black
Only thing visible will be the top - will be the models own clothing.

→ Flower in background will represent the element of new life.

Pregnant woman with hands on belly.

Model:
Meeya (pregnant woman)

Meeya is one of my auntie's friends, whose kids go to the same primary school that I went to. She is the closest relation to a pregnant woman that I could find. I don't know her well personally, so when I photograph her I will need to make an extra effort to make her feel comfortable in order to get the most natural looking photo.

Location:

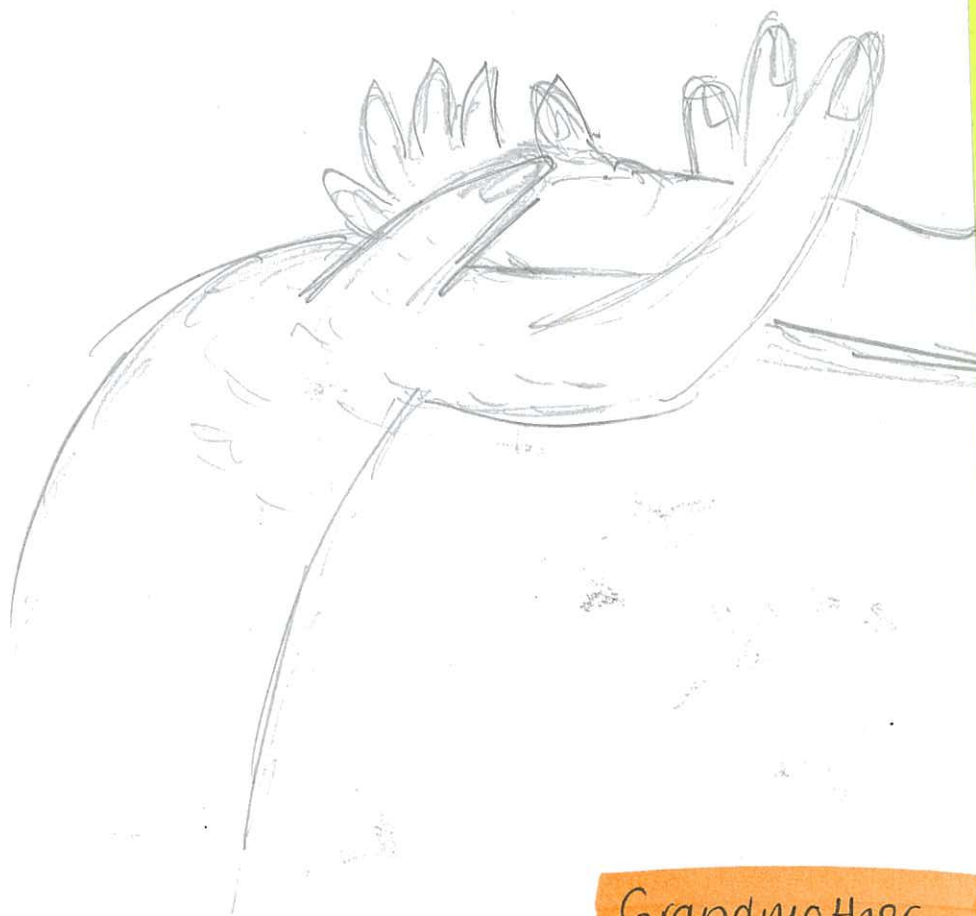
I will be taking this photo at the models home, as this is a convenient location to photograph. The kind of background, to represent the unborn baby. Photo was taken inside, but I placed a flowery canvas in the background to give the effect I was hoping for. On the day I took the photo I found that the lighting was much more effective inside, so this change did not have a major effect on my photo.

MOCK UPS

→ centred in the middle of frame.

→ close up shot

Hand drawn picture in background (see location)



Angle is front on (not side like in drawing)
I found this angle more of a natural position and it accentuated the contrast between the young hand and the elderly hand.
The old hand is still positioned underneath the young hand to portray the support that I was hoping for. This change did not impact on my final product.

aged hand juxtaposed with petite youthful hand.

Grandmother holding child's hand

Location:

I will be taking this photo at Grandma's home.

In my final photo the background is more simply, just their bodies. The change made the photo appear more natural/less staged and drew more focus onto the contrast between the aged vs. youthful hand. This change had a positive effect on my photo.

Models:

My Grandma, and cousin, Piper.
My Grandma has aged hands, so fits this photo well. However, my cousin is not a toddler, she is a bit older, but still has petite little hands that will create a lovely contrast against my Grandma's aged hand.

MOCK UPS

Mother and toddler,
reading book together

nurturing
position. →
↓
maternal.

children's book
'If I could'
↳ about a
mother's love
for her child. →

mother
surrounding →
toddler - like a
position of
protection



→ camera angle
is from behind
and slightly
looking down

→ close up shot
on hands.

→ photo will be
more centred in the
frame

This photo was a little more difficult to take than I had anticipated, as the toddler was quite restless. The photo did end up how I had hoped and is very natural as it was not very staged at all. I was very happy with my final photo as the page they were reading mimics the position they were in and is still taken from a higher angle looking down.

Location:

Model's home.
I plan to take this photo at the model's home, on the same day that I photograph the other photo that this model features in. The photo will obviously focus on their hands, and parts of the book will be out-of-focus in the background.

Models:

Meeya and her little one.
I will be using my previous model, Meeya (pregnant woman) for this photo, as she has quite young kids - the right age that I was looking for for this photo.

MOCK UPS

Father and son playing cricket



game of cricket is masculine
 ↓
 emphasises relationship between boys/men.

→ close up shot.

→ Hands centred in frame

→ neutral camera angle

Father is positioned at a different angle - behind the son, still guiding his hands. I found that this position portrayed the closeness of a father/son relationship better than the more side position outlined in my drawing.
 This change produced a better, more focussed photo which I was very pleased with, and impacted on my overall product in a positive way

→ more of a close up shot on hands
 ↳ Dad helping son place his hands in the right position.

Location:

I will be taking this

photo home
 There were no wickers in the background as it was so close up on the hands.

The father and son are in the background, and I achieved a close up photo, focused on the hands exactly what I wanted to achieve

Models:

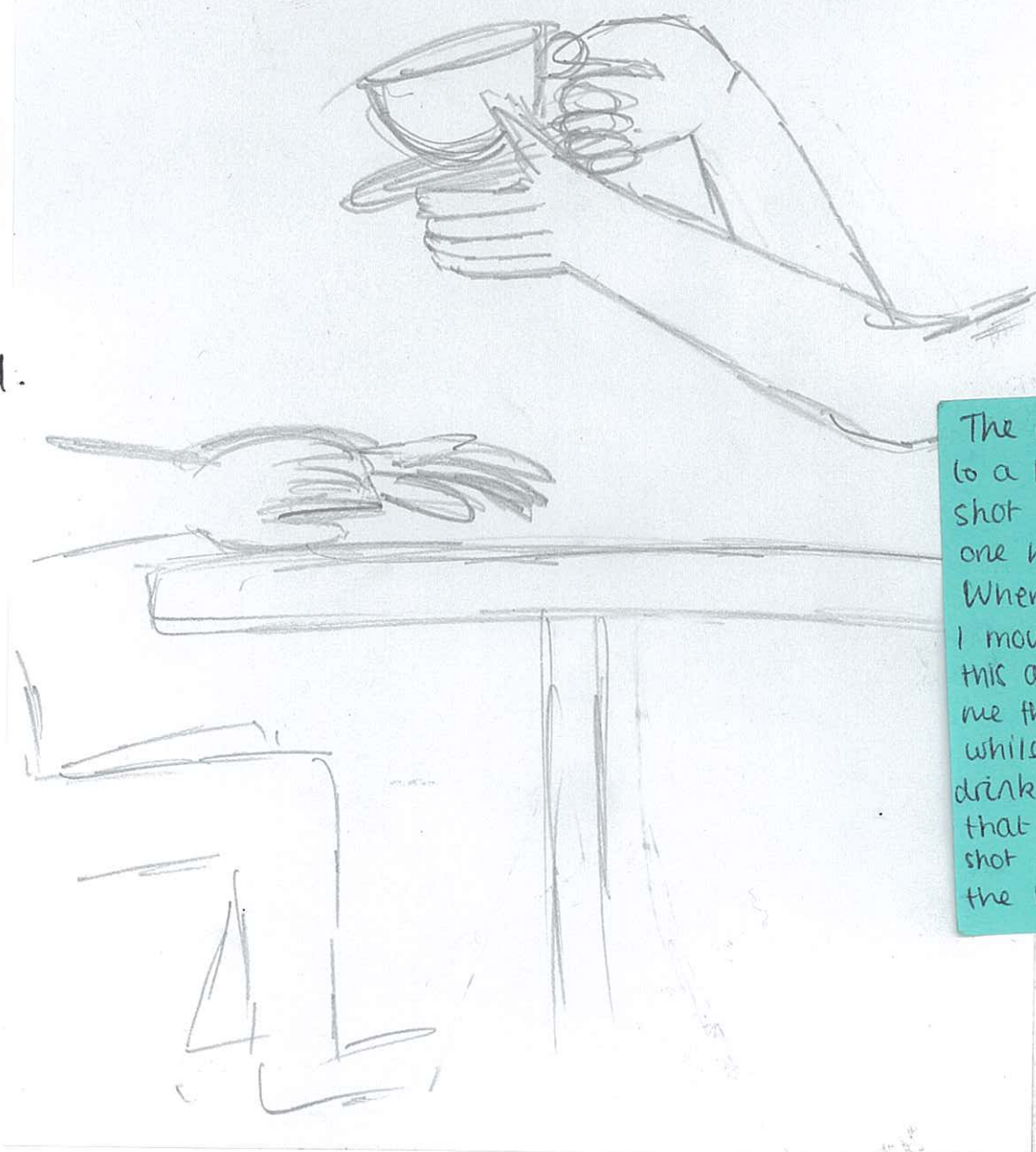
Chris and Ollie.

↓
 My uncle and cousin. Chris and Ollie have such a great father/son relationship so I'd love to be able to capture a natural moment between them. - Chris teaching Ollie where to place his hands on the cricket bat.

MOCK UPS

Friendship between
middle aged women
Drinking tea

drinking tea →
↳ typical of
the age group.
↓
relaxing, peaceful.



→ mid/close
up shot.

→ neutral
camera angle

The angle of this photo changed to a higher angle, a behind shot that is focused more on one hand (my aunty's hand). When I was taking the photo I moved around and found that this angle was the nicest and gave me the most focus on the hands, whilst still capturing the tea-drinking! The impact this had was that it just gave me a closer shot that was more focussed on the hands - a positive impact

Location:

I will be taking this photo in my own home, as I have all of the appropriate props (tea-cups etc.) The focus will be on the hands, and there will be a teapot in the background.

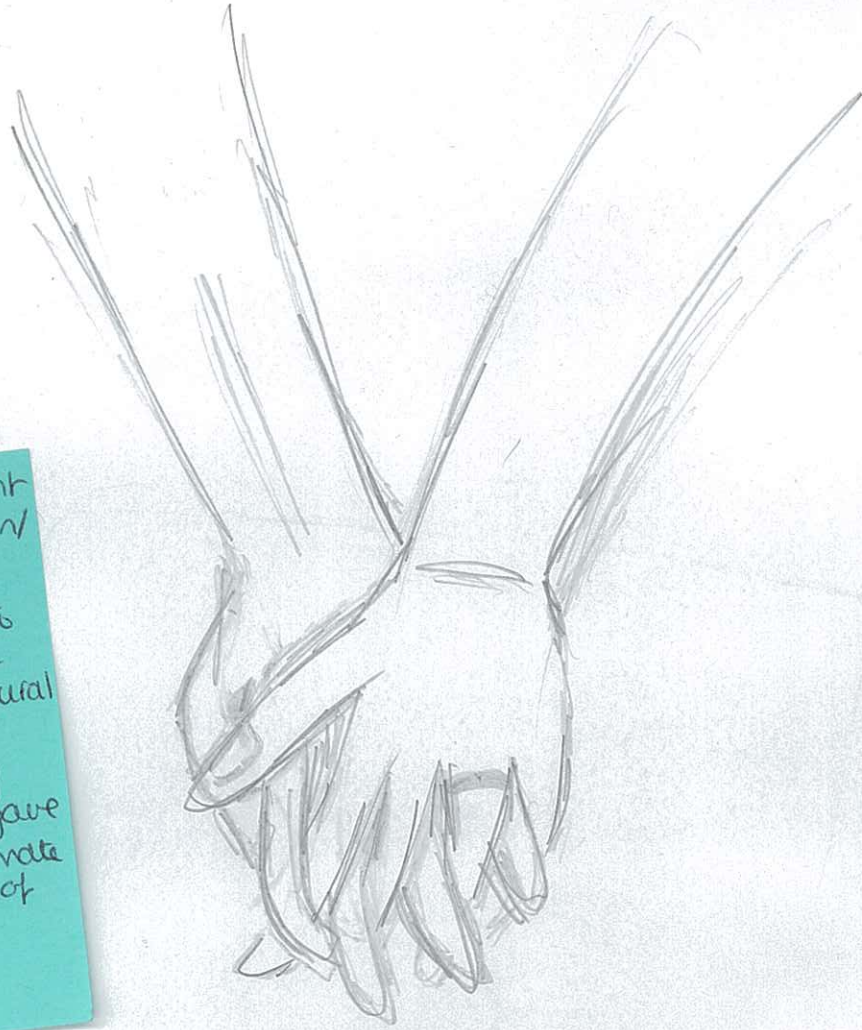
models:

Sharon and Natalie.
My aunty and mother.

↓
Both middle aged.

Whilst Sharon and Nat are actually sisters, they have a very close friendship so I want to be able to portray their special bond in this photo.

MOCK UPS



masculine, large, worn hand, juxtaposed with, petite female hand

Hands were placed on a different angle as I changed the location background (see other note)
The angle I used allowed me to focus on the hands more and was a more intimate and natural position

This change impacted positively on my overall product as it gave me a more natural yet intimate photo that was representative of the age-group in the photo.

car with rep opportunity.

Young couple holding hands

→ close up shot.

→ neutral camera angle

→ hands centred in the middle of frame

→ hands clasped together closely
↳ portrays unity and closeness

↓
positioning of hands may alter, as I want to capture a natural moment on the day - it won't necessarily be staged.

Models:

Eva (age 18) and Michael (17)

Eva is one of my close friends and Michael is her boyfriend, they have been together for over two years. I chose them because I wanted two people that were actually in a relationship together. I hope for my photo to capture a natural embrace between them.

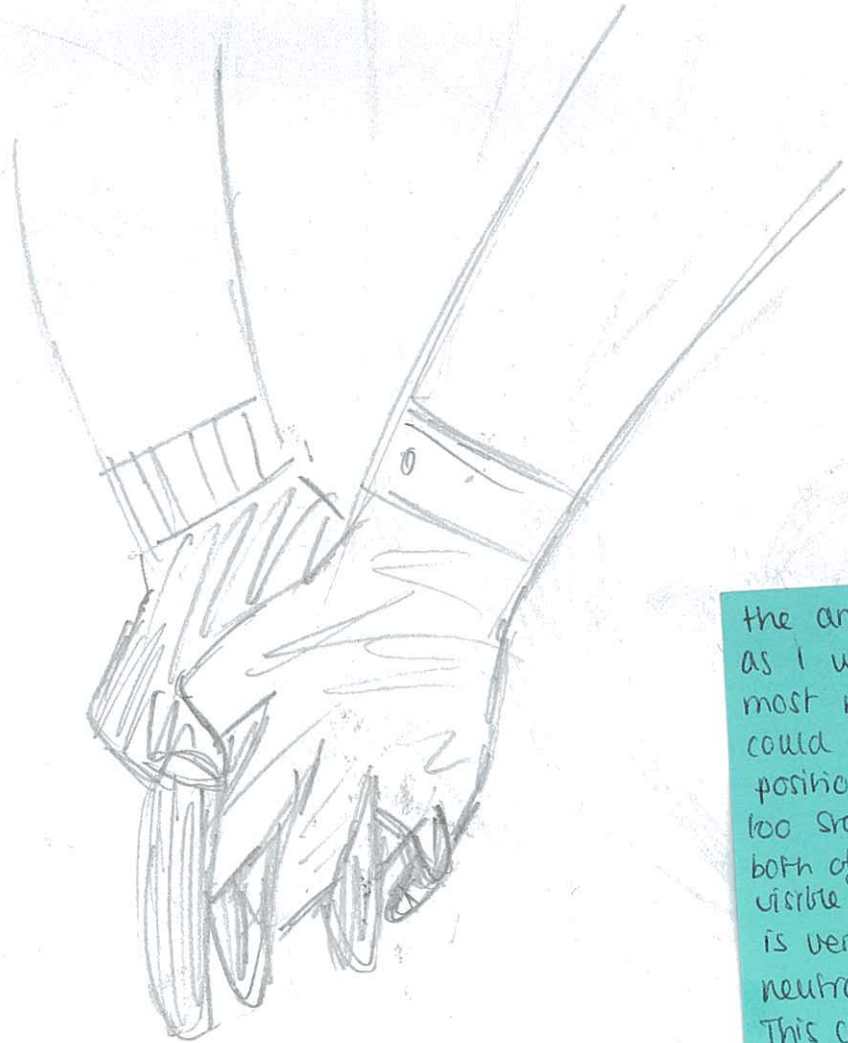
Eva has pale skin and small hands with well-kept nails. Michael has large worn (labor-like) hands, which I think portrays a very masculine and strong image
↳ exactly the combination I hoped for.

The photo was taken inside Eva's car. When I shot the photo I tried out a few different angles and shots and this was my favorite. I thought it was the most intimate and representative of the age group, and also allowed me to focus on the hands a lot more

Eva's friend - to and opportunity onship.

MOCK UPS

Photo mimicks previous photo of young couple holding hands, to represent that the relationship still possesses youthful elements like passion and unity, just at a later stage in life



→ close up shot

→ neutral camera angle

→ Hands centred in middle of frame

→ Hands clasped

the angle of my photo changed as I was trying to capture the most natural embrace that I could and I found that this position (in my drawing) looked too staged. In my final photo both of their wedding rings are visible which I loved. The shot is very close up and quite a neutral angle still. This change impacted positively on my photo as it gave me a very natural, intimate and lovely photo.

→ emphasised by the aged/wrinkly hands

Elderly couple holding hands

Location:

I ended up taking this photo outside as it was a beautiful day and the lighting was really lovely. There is not really anything significant in the background as the photo is so close up and focused on the hands. These changes impacted positively on my final photo as it gave me a close and intimate shot that captured the relationship beautifully.

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will obviously establish

Models:

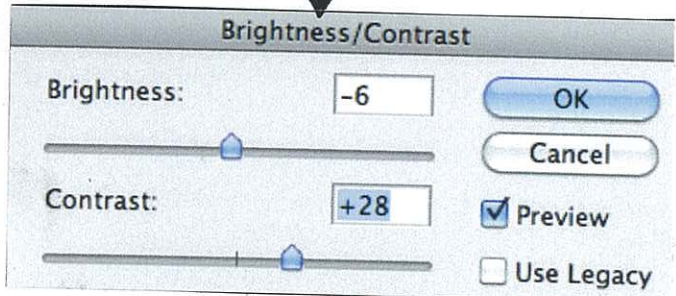
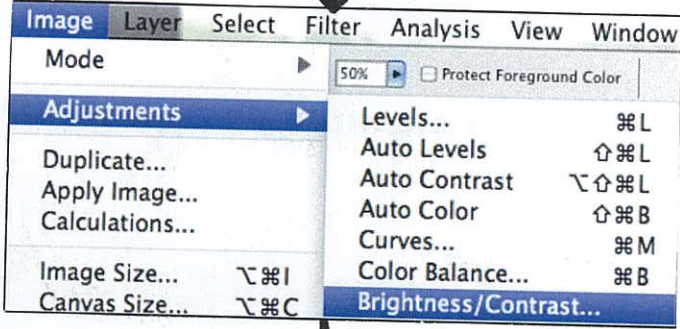
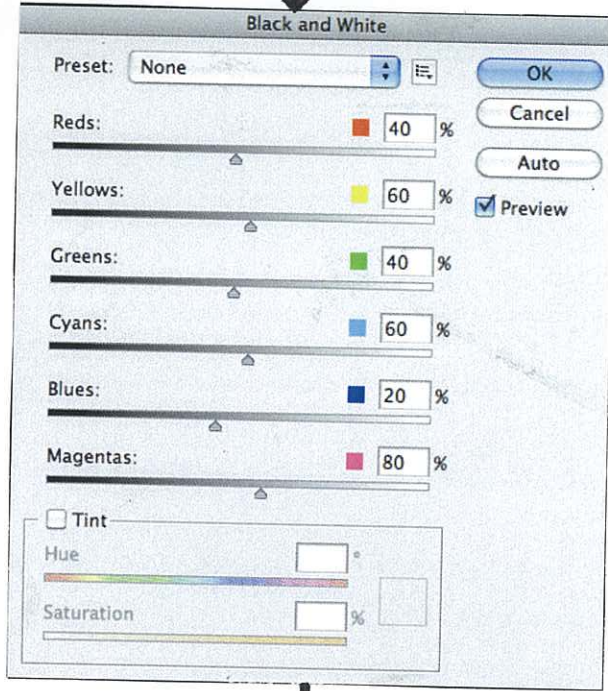
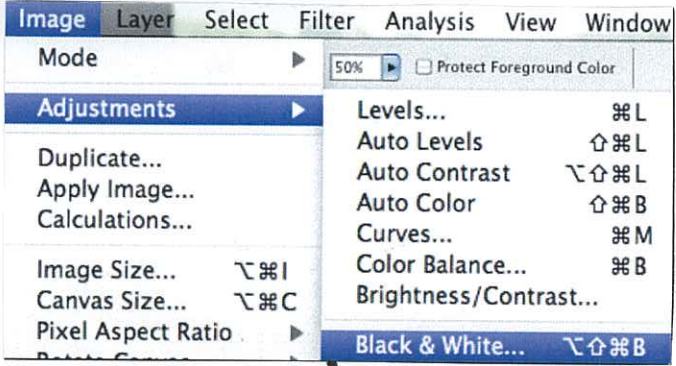
Val and John (both elderly)
Val and John are the closest I did not plan this, but on the day that I took the photo it happened to be this couple's 50th wedding anniversary. I was so excited when I found this out as I thought it just added an extra layer to the context behind my photo and I was so happy to be able to capture a beautiful, natural moment between them.

As they are actually a couple, I'd like to capture a natural embrace between them.

and features are certainly aged.

EDITING

I intent to edit my final photos using Adobe Photoshop CS3 on my laptop, or CS5 on the school desktop computers. Through my production exercises, I discovered that the most effective way to edit the photos was by adjusting the black and white tones, through 'image - adjustments - black and white', and to then adjust the brightness and contrast levels through 'image - adjustments - brightness/contrast'.



PRESENTATION

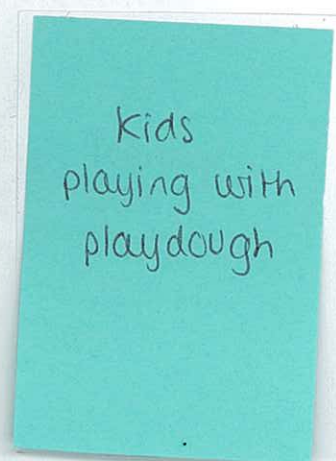
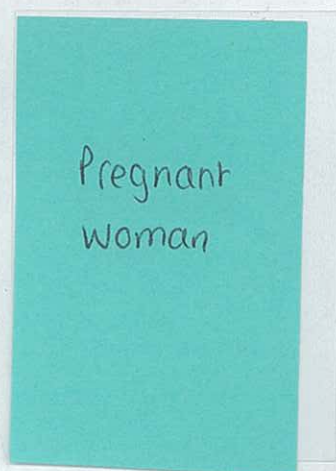
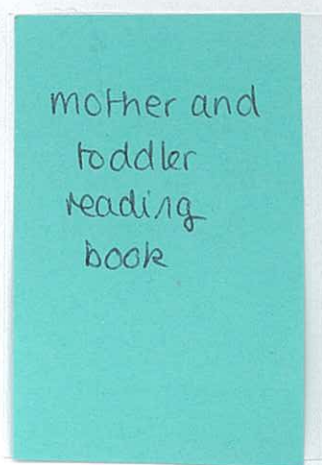
All of my photos will be presented full bleed (no border), A4 size. I will be mounting them on foam cord. When they are placed on the wall, this will mean that they stick out slightly. I like how this looks because I think it emphasizes the photos more. As I have ten photos altogether, I will be presenting them with a row of 4 in the middle, row of 3 above, and row of 3 below. My photos don't have a particular chronological order, so I want to present them logically, but so that no relationship is represented as more important than another - I think that they are all equally significant.

Printing

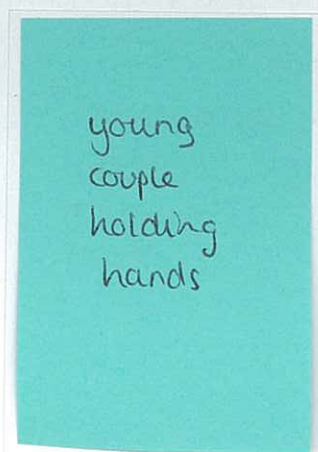
I will be printing my photos at school, using the school printer (Canon Pixma pro9500) in the Media room.

Canon
Pixma
pro9500

A4 size →



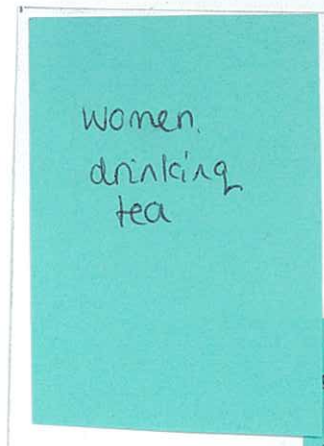
← borderless (full bleed)



← mounted on foam core (black)

↓
A4 sheet stuck on with adhesive glue

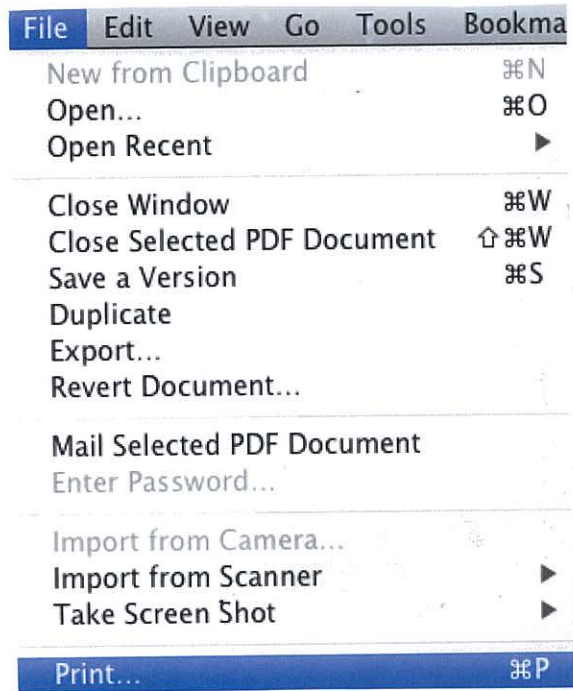
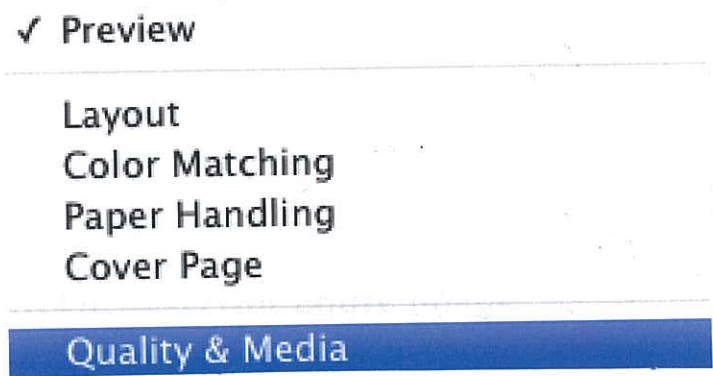
I will be printing on matte paper, as I think this will be more effective with black and white (next page more info.)



the layout of my photos changed slightly. They are still presented in rows of 3, 4 and 3, all A4 on foam core (black), just the positioning changed. I decided to put 4 of the very close up photos in the middle row as they are more of a focus, with the two 'couple' photos in the very middle. The top row is now 3 of the photos associated with young kids and the bottom 3 are the rest of the photos. (see layout page)

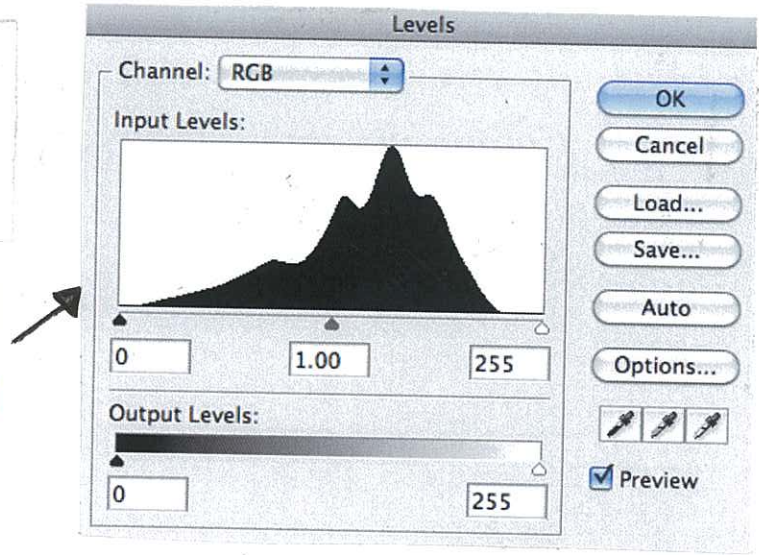
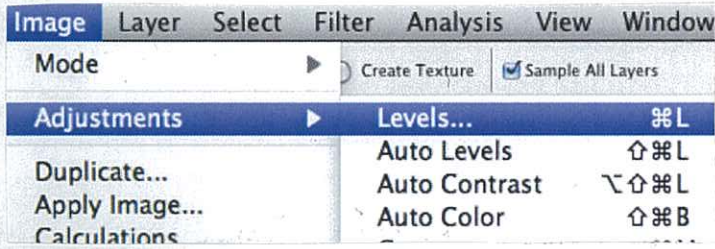
PRINTING

All of my photos were printed on the school Media room printer, a Canon Pixma Pro 9500 Mark II. I printed my photos full bleed (no borders), however, due to placement of paper and other factors some of my photos had a few mm of white border on one side, which I had to trim off using a Stanley knife. I placed my photos in a PDF viewing file and the settings I used to print my photos were:



EDITING DETAILS

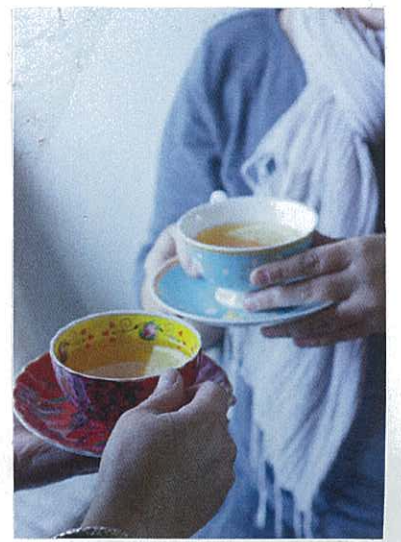
I edited all of my photos using the techniques outlined on my 'editing' page, along with some extra techniques. For some of my images I also adjusted the shadows and highlights, and the levels.



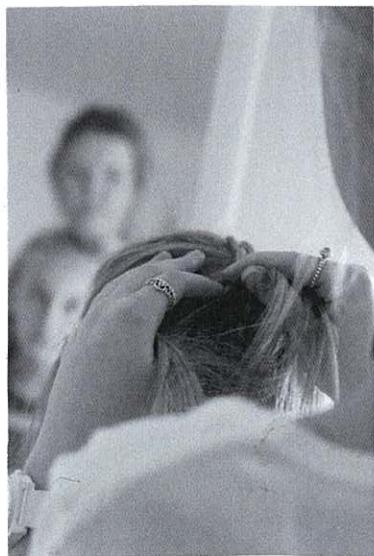
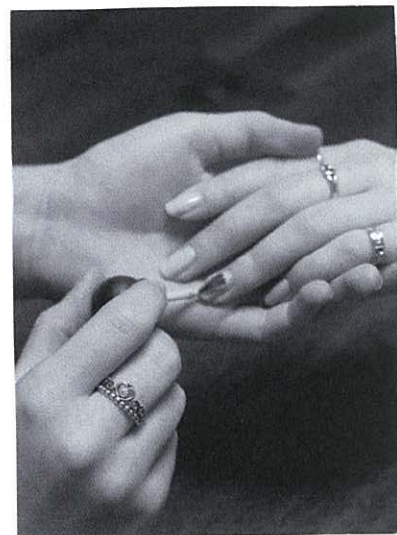
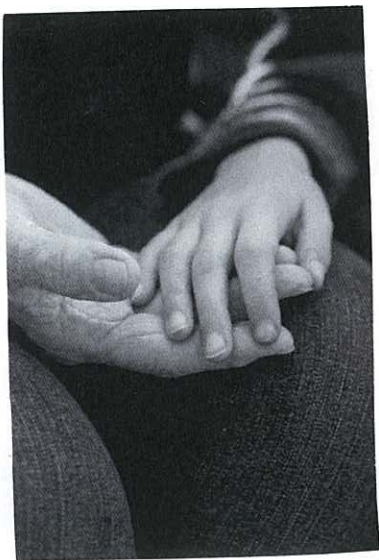
FINALS

*originals (not edited to b + w)

*Please note: photos are not in their layout.



LAYOUT



*Real photos are all the same size (A4, give/take a couple of mm)

*Different from my originally planned presentation (see notes on presentation page)

*mounted on black foam core

*no borders